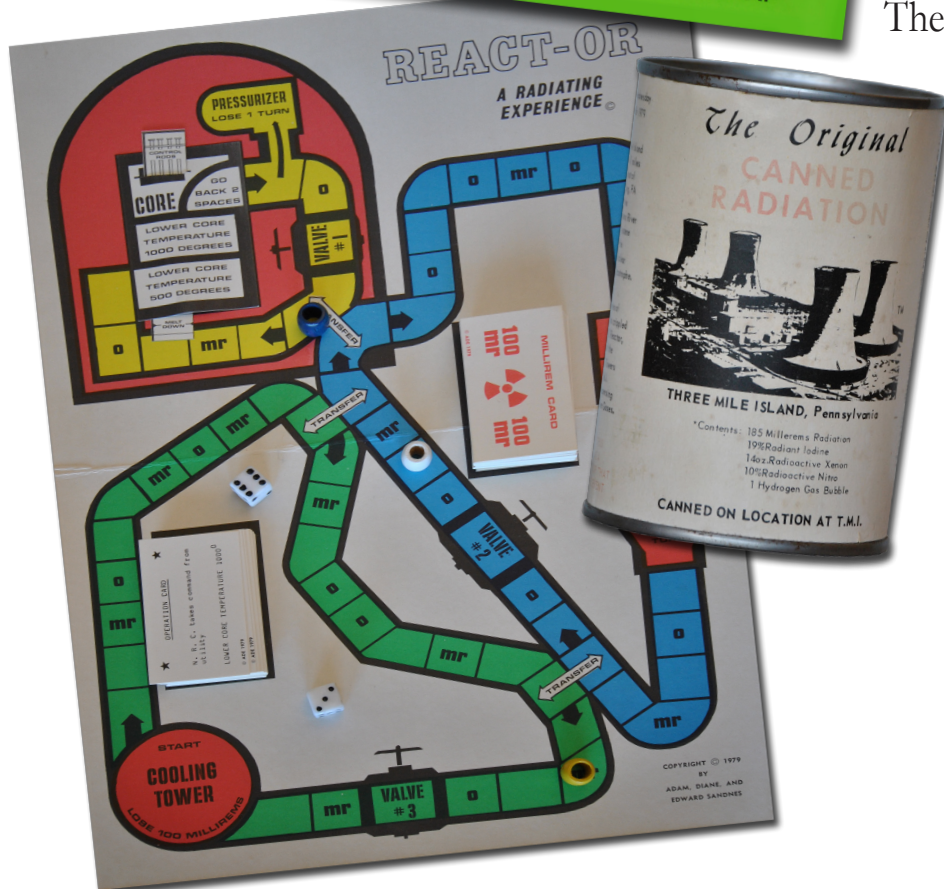
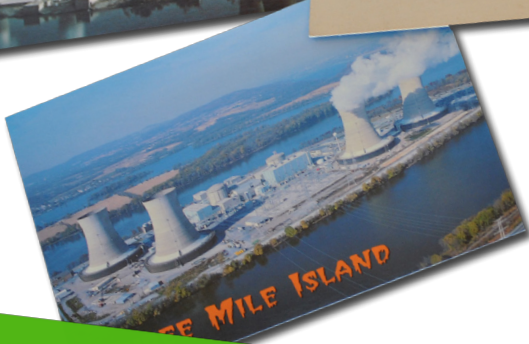
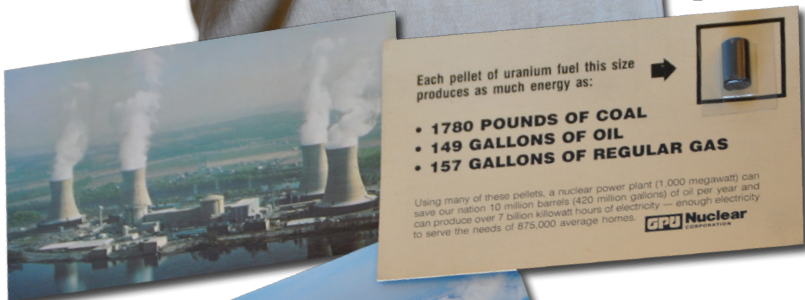


NUCLEAR EXPRESSIONS:

THE 1979 THREE MILE ISLAND NUCLEAR CRISIS MIRRORED IN POPULAR CULTURE

March 28 – May 30, 2014

Archives and Special Collections, Penn State Harrisburg Library



This exhibit features an eclectic mix of books, newspapers, rare and unusual ephemera, and everyday popular culture items that illustrate local and contemporary reactions to the TMI crisis of 1979 and its aftermaths. The objects displayed, several of which were produced around Middletown or within



Pennsylvania, include a board game and pin-back buttons, t-shirts and postcards. Many of the items reflect the response to the accident by public authorities. Several items capture the psychological anxiety and anguish that the accident created locally and worldwide, while other objects, such as the “Original Canned

Radiation” and the “React-or” board game, provide a glimpse into the various ways that people tried to cope with and make sense of the worst nuclear power accident in U.S. history. In commemoration of the 35th anniversary of the TMI crisis, this archival exhibit is comprised of

thirty-five objects on loan from private collectors, and includes materials donated by People Against Nuclear Energy (PANE) to the Penn State Harrisburg Library’s Archives and Special Collections.

The exhibit was set up on the occasion of the conference:

TMI@35 – *The Three Mile Island Nuclear Crisis in Perspective: Analyses, Stories, Policies*. Penn State Harrisburg, March 27-28, 2014, <http://harrisburg.psu.edu/calendar/event/tmi-35>.

INFORMATION:

Contact: Heidi N. Abbey, Archives and Special Collections, Penn State Harrisburg Library, 717-948-6056 or e-mail heidi.abbey@psu.edu



777 West Harrisburg Pike, Middletown, PA 17057