

# MY "ALT-AC" PATH

"WHEN HAVE WE NOT PREFERRED  
SOME GOING ROUND TO STRAIGHT  
TO WHERE WE ARE?" ~ W.H. AUDEN

#Alt-Ac: A CALS Symposium | 15 September 2014

Patricia Hswe  
University Libraries

"[Seagull in deep thought](#)" by [Lars Plougmann](#) CC BY-SA 2.0 via Flickr



MY  
"GOING  
ROUND,"



Yale OFFICE OF PUBLIC AFFAIRS  
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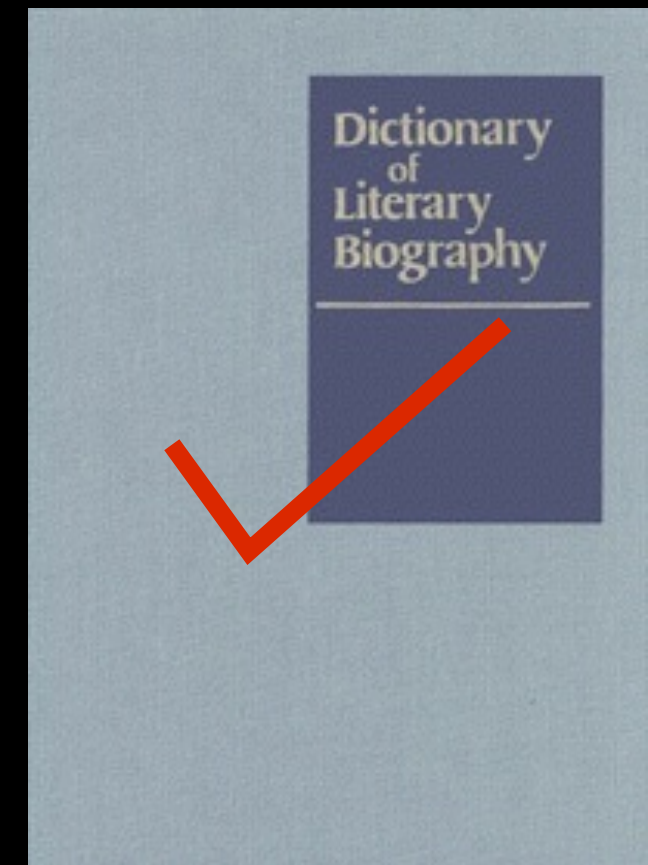
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UNIVERSITY OF  
SOUTH CAROLINA

College of Arts & Sciences

Department of Languages Literature and Cultures





WHICH I DIDN'T KNOW I  
WOULD PREFER TO THE LINEAR

## Poetry in perpetuity :

desire, death, and the beloved in Afanasy Fet's lyrics to Mariia Lazich /

Patricia Hswe


2003

English  Book : Thesis/dissertation/manuscript  Archival Material iii, 225 leaves ; 29 cm.

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- Reality check
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- Re-definition

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September 14, 2014

Home

News

Global

Opinion & Ideas

Facts & Figures

Blogs

Advice

Foru

### Archives



October 17, 2003

## Turning Ph.D.'s into Librarians


By MARY DILLON JOHNSON

**A new fellowship program opens an alternate route to careers in academic libraries**

Last spring, the Yale University Library and my office of graduate-career services sponsored a symposium, "How To Do Things With Books: Academic Careers in University Libraries." With modest expectations for attendance, we were all stunned by the overflow crowd that came from Yale as well as from universities and libraries in New York and Boston on a rainy Friday afternoon.

In a field that isn't widely known for excitement, some very exciting developments are under way. Indeed this may be a good moment for you to think about academic librarianship not as a backup but as a first-choice career.



A black and white photograph of a person jumping in the air against a cloudy sky. The person is shirtless, wearing shorts and sneakers, and is captured in a dynamic pose with arms and legs spread out. The background is a bright sky with scattered clouds.

My positions in libraries  
have only ever been  
new: post-doc,  
program manager,  
digital collections  
curator, digital content  
strategist, co-lead of  
Publishing and Curation  
Services.

What's the opposite of a map?

“Implicit in this role of [digital collections curator] is the need to make things up as you go along, basing the approach in a strong understanding of the scholarly community to be served.”

~ Mike Furlough, in *“Digital Curation and E-Publishing: Libraries Make the Connection”* (2009 Charleston Conference)



COMING FULL CIRCLE . . . AND THEN SOME



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# Thank you!

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