

The American Civil War

A Handbook of Literature and Research

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Foreword by James M. McPherson



Greenwood Press

Westport, Connecticut • London

Library of Congress Cataloging-in-Publication Data

The American Civil War : a handbook of literature and research /
Steven E. Woodworth, editor ; foreword by James M. McPherson.
p. cm.

Includes bibliographical references and index.

ISBN 0-313-29019-9 (alk. paper)

1. United States—History—Civil War, 1861-1865—Bibliography.
2. United States—History—Civil War, 1861-1865—Audio-visual aids—
Catalogs. I. Woodworth, Steven E.

Z1242.A47 1996

[E456]

016.9737—dc20 95-53132

British Library Cataloguing in Publication Data is available.

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express written consent of the publisher.

Library of Congress Catalog Card Number: 95-53132

ISBN: 0-313-29019-9

First published in 1996

Greenwood Press, 88 Post Road West, Westport, CT 06881

An imprint of Greenwood Publishing Group, Inc.

Printed in the United States of America



The paper used in this book complies with the
Permanent Paper Standard issued by the National
Information Standards Organization (Z39.48-1984).

10 9 8 7 6 5 4 3 2 1

Musical and Narrative Recordings

Susan Hamburger

THE SONGS

The Civil War spawned a wealth of books, articles, motion pictures, photographs, and music. Nowhere else is the war brought home so poignantly as in the music played and sung by the Northern and Southern soldiers. Rallying, stirring, maudlin, religious, humorous, banal—songs expressed the emotions felt by the men at war and their loved ones back home.

The music of the Civil War falls into several categories: vocal, instrumental band, contemporary, patriotic, martial, sentimental, and standards, variations, and parodies. The song of the 1860s was a simple vocal ballad, not a dance tune or piano solo. Soldiers sang songs they grew up with, new songs written specifically about the war by professional songwriters and amateurs, and parodies or adaptations of songs identified with the other side.

Both Northern and Southern publishers printed small songbooks (pocket-sized songsters) and broadsides for the soldiers to carry off to war and sheet music for the folks at home to sing from in their parlors (*War Songs of the American Union*; *Songs and Ballads of Freedom*; *The Bugle-Call*; *Soldiers' and Sailors' Patriotic Songs*; *The Southern Soldier's Prize Songster*). Various military units had instrumental bands that performed traditional and original marching tunes.

Civil War songs exist in published songbooks (Crawford, *The Civil War Songbook* [1977]; Silber, *Songs of the Civil War*), printed sheet music and broadsides (especially the Lester S. Levy Collection of Sheet Music at Johns Hopkins University), and manuscript collections in libraries and archives throughout the

United States (for example, State Historical Society of Wisconsin, and Duke and Brown universities). From these sources, and from other performers in the oral tradition, contemporary performers glean the lyrics and music to record interpretations of the songs. Some use authentic arrangements and period instruments (26th North Carolina Band, 1st Brigade Band, Americus Brass Band); others update the songs with modern sounds (*The Civil War Music Collector's Edition*); some perform with acoustic instruments for a folk or country sound (Jay Ungar and Molly Mason, *Live at Gettysburg College*); others add full orchestration (Richard Bales, *The Union* and *The Confederacy*); while still others compose new songs evocative of the period (Margaret Buechner, *The American Civil War Symphonic Trilogy*; *White Mansions*; *Gettysburg: Music from the Original Motion Picture Soundtrack*).

The core body of songs identified with the Civil War includes "Dixie," "John Brown's Body/The Battle Hymn of the Republic," "Marching through Georgia," "Battle Cry of Freedom," "Just before the Battle, Mother," "Tenting on the Old Camp Ground," "Tramp, Tramp, Tramp," "The Bonnie Blue Flag," "Maryland, My Maryland," and "Goober Peas." The premier songwriters of the day were George Frederick Root, Charles Carroll Sawyer, and Henry Clay Work in the North and Armand Edward Blackmar, John Hill Hewitt, Harry Macarthy, and Herman L. Schreiner in the South.

Often songs contain new lyrics written for tunes with which people were familiar. For example, Harry Macarthy set "Bonnie Blue Flag" to the tune of an 1850s song, "The Irish Jaunting Car," and James Ryder Randall derived the tune for his "Maryland, My Maryland" from the old German carol "O Tannenbaum." Using familiar tunes made it easy for lyricists to put their songs before the public quickly. A printer could reproduce the words on a cheap broadside with a note, "Air" or "To the tune of . . .," and avoid the more expensive printing of musical scores.

The prevalent themes in Civil War songs reflect the concern with freedom and individual rights ("The Southron's Chaunt of Defiance"), the belief that God was on their side, no matter which side they fought for ("Marching through Georgia"), the determination to fight for home and mother ("Marching Along"), and the demonstration of flag patriotism ("Bonnie Blue Flag," "The Star-Spangled Banner"). The lyricists frequently used symbolism common to their audience to express their feelings ("Do They Think of Me at Home," "When This Cruel War Is Over") rather than blatant, bloody descriptions of battles, although songs about specific battles exist ("The Battle of Shiloh's Hill," "'Twas at the Siege of Vicksburg"). Naval songs are rare ("The Alabama"). The songs also offer a different perspective toward the homeland than in songs from past wars, considering the common origins of the men from both sides. Humor, so necessary to lighten a somber mood, appeared in songs as well ("Goober Peas," "Here's Your Mule," "Hard Crackers Come Again No More," "The Invalid Corps"). Richard Crawford in *The Civil War Songbook* (1977) found antiwar songs scarce, if nonexistent.

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Music at Johns Hopkins Uni-
and archives throughout the

Antislavery songs did not have widespread appeal, even among Northerners. This theme did not pervade the popular music. Slaves and freedmen sang spirituals and songs by white composers, as well as songs based on their African heritage ("No More Auction Block for Me"). Many of the songs about slaves were written in dialect by white composers for minstrel performances on stage ("Kingdom Coming").

Composers also wrote songs extolling the virtues of Confederate leaders ("General Lee's Grand March," "Stonewall Jackson's Way," "Stonewall's Requiem," "John Hunt Morgan's Song"), Union leaders ("Sherman Will March to the Sea"), and presidents Abraham Lincoln ("Old Abe Lies Sick," "Old Abe's Lament," "We'll Fight for Uncle Abe," "We Are Coming, Father Abraham") and Jefferson Davis ("Jefferson Davis Grand March").

Those songs that continue to be performed and recorded do not specifically describe battles but rather speak to the universality of the human condition that transcends time and place.

THE RECORDINGS

Music

Albums, cassettes, compact discs, and videocassettes offer original Civil War songs, recent music evocative of the period, and a mixture of both. A number of recordings contain some of the same songs but in different musical settings, with individual interpretations, or offering different verses. *Who Shall Rule This American Nation?* presents classical singers, chorus, and a pianist performing a selection of Henry Clay Work's songs. The Dear Friends, a resident performing ensemble at the Stephen Foster Memorial, University of Pittsburgh, exemplifies the contemporary interpreter of Foster's and Civil War-era music, using historical arrangements and wearing period costumes in concert (*The Blues and the Grays*). The Southern Horizon members (*The Girl I Left Behind Me*), an acoustical band from Virginia, consider themselves historical music interpreters who research the musical archives for their song selections and dress in mid-nineteenth century dresses and Confederate uniforms for live performances.

Individual performers, whether solo, duo, or group, have their own recordings, while compilation collections present various performers' versions of Civil War songs (*The Civil War Music Collector's Edition*). Ken Burns's *Civil War* series spawned *Songs of the Civil War*, a video of live performances of period songs by well-known singers plus Jay Ungar's 1982 haunting melody, "Ashokan Farewell." Ungar and his musical partner, Molly Mason, recorded their performance for the 1993 Civil War Institute at Gettysburg College in which they introduce each song (*Live at Gettysburg College*), as do Keith and Rusty McNeil on *Civil War Songs with Historical Narration*. Individual performer Bobby Horton to date has recorded a series of five cassettes of Confederate (*Homespun Songs of the CSA*) and three of Union songs (*Homespun Songs of the Union Army*), while

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ettes offer original Civil War mixture of both. A number in different musical settings, verses. *Who Shall Rule This* s, and a pianist performing a riends, a resident performing ity of Pittsburgh, exemplifies War-era music, using histor- concert (*The Blues and the I Left Behind Me*), an acous- orical music interpreters who lections and dress in mid- ns for live performances.

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Wayne Erbsen has recorded three cassettes of Southern Civil War songs. Cathy Barton (*Johnny Whistletrigger*) has recorded twenty-two little-known songs from the western border not recorded by anyone else, except for "I Goes to Fight Mit Sigel." *The Civil War: Its Music and Sounds* uses the manuscript part books of the 26th North Carolina Regiment, as well as other sources, to record regi- mental band music on authentic instruments, as it would have been played during the war.

Books

Books on tape have become popular, providing an easy and enjoyable way to listen first to novels and more frequently to nonfiction books. Civil War books, enjoying a resurgence in popularity since Ken Burns's PBS *Civil War* series, focused the layperson's attention on the war, increasingly find their way onto cassettes.

The narrative cassettes reproduce unabridged and abridged books of fiction (*Civil War Stories* by Stephen Crane, Ambrose Bierce, Mark Twain, and Hamlin Garland; Michael Shaara's *The Killer Angels*; Stephen Crane's *The Red Badge of Courage*; Shelby Foote's *Shiloh*; Allan Gurganus *Reads from Oldest Living Confederate Widow Tells All*, and *Talks about the Civil War, North Carolina, and Narrative Voice*), poetry (Walt Whitman's *Eyewitness to the Civil War*), and satire (*Dear Abe Linkhorn, the Satire of the Civil War*).

Nonfiction includes autobiographies and memoirs (*The Personal Memoirs of U.S. Grant*; *The Memoirs of William T. Sherman: Autobiography*; John L. Ransom's *The Andersonville Diary, a True Account*), biographies (William S. McFeely's *Grant, a Biography*; Burke Davis's *Gray Fox: Robert E. Lee and the Civil War*; Carl Sandburg's *Abraham Lincoln: The Prairie Years and The War Years*; Gene Smith's *Lee and Grant*), and diaries (Elijah Hunt Rhodes's *All for the Union*).

Scholarly works are represented also by lectures (*The Black Man in the Civil War*; Edgar Toppin's *The Civil War and Slavery: A Lecture on the Causes and Interpretations of the Civil War*; Charles R. Branham's *Black Troops in the Civil War: The Contributions of Blacks to the Union's Victory*; Frank E. Vandiver's *Strategy and Tactics of the Confederate Army*), and monographs (Bruce Catton's *The Centennial History of the Civil War*; Jeffrey D. Wert's *Mosby's Rangers*; and Frank E. Vandiver's *Voices of Valor, Words of the Civil War*). The National Park Service offers narrative cassettes of the Gettysburg and Richmond battlefields tours, among others. *The Union Restored* combines readings of Civil War documents and letters with period music.

SOURCES

Some of the music recordings are available in libraries and music stores; others are local or regional productions available at Civil War battlefield sites.

The books on tape can be obtained in libraries or bookstores, or from producers or distributors.

SELECTED DISCOGRAPHY

INSTRUMENTAL

Americus Brass Band. *Music of the Civil War, Original Instruments*. Compact disc. Summit Records, Box 26850, Tempe, AZ 85282. DCD 126. 1991. An authentic recreation of the regimental brass band music of the Civil War, played on original instruments. Program notes and list of performers are inserted in container. Recorded March 1991 at Little Bridges Auditorium, Pomona College of Claremont, California.

When the Cruel War Is Over and Hoist Up the Flag Quick Step

Americus Quick Step

Fireman's Polka

Tenting on the Old Camp Ground

Dixie's Land Medley Quick Step

Battle Cry of Freedom and Kingdom Coming Quick Step

Excerpt from *William Tell*

Sumter Light Guard March

Bonnie Eloise Quick Step

Amazing Grace

Glory Hallelujah Grand March

Scenes That Are Brightest and in Happy Moments Quick Step

Kazoodie Ko Whirl Overture

Woodman, Spare That Tree

Fireman's Quick Step

When Johnny Comes Marching Home

Medley: Oh, Suzanna/Bonnie Blue Flag/Jordan Am a Hard Road/Garry Owen/The Girl I Left Behind Me

Coronation March from *The Prophet*

Buechner, Margaret. *The American Civil War Symphonic Trilogy*. Performed by the Royal Scottish National Orchestra, conducted by John Varineau. 60:28 minutes. Compact disc. Nord-Disc 2028. 1992. Program notes by Byron Henderson and words for the melodies of the songs, as arranged for orchestra, are inserted in the compact disc container.

Slaves Working in the Fields

Go Down, Moses

Many Thousand Gone

bookstores, or from producers

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2. DCD 126. 1991. An authentic
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n, Pomona College of Claremont,

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ck Step

Hard Road/Garry Owen/The Girl

onic Trilogy. Performed by the
y John Varineau. 60:28 minutes.
notes by Byron Henderson and
l for orchestra, are inserted in the

Oh Freedom

Recruitment of the Soldiers and Their Farewells

Hard Times Come Again No More

The Vacant Chair

The Rebel Soldier and the Southern Soldier Boy

Beautiful River and Somebody's Darling

Six Hundred Thousand Dead

Schubert—Das Wirtshaus (Field of the Dead)

Desolation and Rebuilding of the Country

The Blue and the Gray

Peace—The United Country and Coda

In Memoriam

Camp Chase Fifes and Drums (featured in the movie *Gettysburg*). The American Civil War, Period Pieces. Cassette. Vol. 1.

Side A

Newport Quick Step

Cadence #8/Owl Creek/New Tatter Jack

Double Doodle

The Yellow Rose of Texas/Stonewall Jackson's Way/Dixie

Duke of York's Favorite Troop

Three Camps/Slow Scotch

Roast Beef

Hell on the Wabash

Old 1812/Welcome Here Again

Peas on a Trencher

Granny Will Your Dog Bite?

The Minstrel Boy

Side B

Downfall of Paris

Cadence #4/Campbells Are Coming

Three Cheers/Slow $\frac{3}{4}$ Retreat/Three Cheers

Sole Leather/Drums and Guns (Fifes Tacit)/Sole Leather

The Girl I Left Behind Me/Empty Pockets

Muffled Drum/Rakes of Mallow

Frog in the Well/Old Zip Coon

Hanover/Montezuma

Cadence #3/Road to Boston/Recruiting Sergeant/Road to Boston/Army ¾ Cadence
Slow Scotch Air (Drums Tacit)

Civil War Favorites: The Best of the 8th Regiment Band. Compact disc. 1990. P.O. Box 2593, Rome, GA 30164 (404/232-4567). Authentic brass band music of the Civil War. Directed by John Carruth, chief musician; Frederick Fennell, guest conductor, "Washington Grays." The disc contains:

Dixie and The Bonnie Blue Flag
The Star-Spangled Banner
God Save the South
Battle Hymn Quick Step
Aura Lee
Washington Grays
Rachel Waltzes
Col. Meeker's Quick Step
Come Dearest, the Daylight Is Gone
Cruel War and Hoist Up the Flag
Tenting Tonight
Lulu Is Gone
Webster's Funeral March
Easter Galop
Garry Owen
Home Again
Fireman's Polka
Waltz
Red, White and Blue
Maryland, My Maryland
Battle Cry and Kingdom Coming Quick Step
When the Swallows Homeward Fly
Kitty Dear and Do They Miss Me Quick Step
The Girl I Left Behind Me
Sweet Home
Dixie Medley Quick Step
Marseillaise

The Civil War: Its Music and Its Sounds. 153:47 minutes. 2 compact discs. Mercury, New York. 1990. Band music, bugle calls, songs, and battle sounds. Contains a fifty-two page illustrated insert of notes by Frederick Fennell, Harold T. Peterson, and Charles L. Dufour. Performed by the Eastman Wind Ensemble, conducted by Frederick Fennell; the reactivated Civil War unit Battery B, 2d New Jersey Light Artillery; and narrated by Martin Gabel. The music was recorded in the

l to Boston/Army ¾ Cadence

nd. Compact disc. 1990. P.O. Box
enttic brass band music of the Civil
n. Frederick Fennell, guest conduc-

Eastman Theatre, Rochester, New York, December 1960 and May 1962. Battle
sounds and other special effects were recorded in Gettysburg, Pennsylvania, in
October 1960 and at West Point, New York, in December 1960.

Disc 1: Fort Sumter to Gettysburg

Band music of the Union troops

Band music of the Confederate troops

Field music of Union and Confederate troops (camp, garrison, and field calls for fifes
and drums; cavalry bugle signals)

Sounds of conflict: Fort Sumter to Gettysburg

Disc 2: Gettysburg to Appomattox

Band music of the Union troops

Band music of the Confederate troops

Field music of the Union and Confederate troops (bugle signals for the service of the
skirmishers; drum calls; camp and field duty calls for the fifes and drums; the
Appomattox bugle)

Songs of the Union and Confederate soldiers

Firearms of the Civil War

The sounds of conflict: Gettysburg to Appomattox

Civil War. Original soundtrack recording. Compact disc. Elektra Nonesuch, Beverly
Hills, Ca. 1990. Traditional American songs and instrumental music featured in
the film by Ken Burns performed by various musicians. Recorded at Soundesign,
Brattleboro, Vermont, and Soundtrack, 39th Street Music, and BMG Studios, New
York.

Drums of War

Oliver Wendell Holmes quote

Ashokan Farewell

Battle Cry of Freedom

We Are Climbing Jacob's Ladder

Dixie

Bonnie Blue Flag

Cheer Boys Cheer

Angel Band

Johnny Has Gone for a Soldier

Lorena

Parade

Hail Columbia

Dixie

Kingdom Coming

Battle Hymn of the Republic

minutes. 2 compact discs. Mercury,
ngs, and battle sounds. Contains a
derick Fennell, Harold T. Peterson,
stman Wind Ensemble, conducted
ar unit Battery B, 2d New Jersey
l. The music was recorded in the

All Quiet on the Potomac
Flag of Columbia
Weeping Sad and Lonely
Yankee Doodle
Palmyra Schottische
When Johnny Comes Marching Home
Shenandoah
When Johnny Comes Marching Home
Marching through Georgia
Marching through Georgia (lament)
Battle Cry of Freedom
Battle Hymn of the Republic
Ashokan Farewell
Sullivan Ballou letter

11th North Carolina Regiment Band. Vol. 1. Cassette. REG-0386.

Side 1 The National Anthem

The Old North State
God Save the South
Carry Me Back to Old Virginny's Shore
Aura Lea
Kingdom Coming
Somebody's Darling
Home Sweet Home
The Marseillaise
Home Again
Kitty Dear and Do They Miss Me at Home Quickstep
Grand March from "Norma"
Slumber Polka
Listen to the Mockingbird
The Yellow Rose of Texas

Side 2

Come, Dearest, the Daylight Is Gone
Col. Kirkland's March
Cheer, Boys, Cheer
My Maryland
When the Swallows Homeward Fly
Lulu Is Gone Quickstep

Yankee Doodle
Call Me Not Back from the Echoless Shore
Bonnie Eloise Quickstep
Gen. Joseph E. Johnston Manassas Quickstep
Lorena
Dixie and the Bonnie Blue Flag
Auld Lang Syne

1st Brigade Band. *Band Music of the Confederacy*. Making History Live, vol. 4. Stereo LP. Heritage Military Music Foundation, P.O. Box 1864, Milwaukee, WI 53201. 1981.

Side 1

Dixie's Land
Call Me Not Back from the Echoless Shore
Mocking Bird Quick Step
Come Dearest the Daylight Is Gone
The Girl I Left Behind
My Old Kentucky Home
Garry Owen

Side 2

My Maryland
Carry Me Back to Old Virginny's Shore
Juanita
Annie May Quick Step
Sweet Home
Massa's in the Cold Ground
Auld Lang Syne

1st Brigade Band. *Cheer Boys Cheer*. Stereo LP. Making History Live, vol. 6. Nicholas Contorno, Bandmaster. 1978.

Side 1

Cheer Boys Cheer
Colonel White's Quickstep
Though the Sinner Bloom Again
Old Abe the Battle Eagle
Tenting Tonight on the Old Camp Ground
Red House Polka
Tramp, Tramp, Tramp
Kingdom Coming

Side 2

Irish Medley
Vacant Chair
Cavalry Polka
Abide with Me
Goober Peas
Just before the Battle Mother
Bonnie Blue Flag
Garry Owen
Marching through Georgia

1st Brigade Bands. *Civil War Military Band Music: Original Music on Original Instruments*. Stereo LP. Making History Live, vol. 2. David Ridgely, Bandmaster. 1972.

Side 1

The Star Spangled Banner, 1854
Cape May Polka
Robin Adair
Twinkling Stars Quick Step
Nightingale Waltzes
La Marseillaise
Andante and Waltz Number 31

Side 2

Hurrah Storm Galop
Palmyra Schottische
Un Ballo in Maschera Quick Step
Come Where My Love Lies Dreaming
Port Royal Galop
Parade March Number 13
Street Parade Sequence, Garry Owen
Marching through Georgia

1st Brigade Band. *Dixie's Land*. Stereo LP. Making History Live, vol. 7. Nicholas Contorno, Bandmaster. 1981.

Side 1

Introduction Dixy
General Lee's Grand March
My Maryland and North State
Ellen Bayne
Come Where My Love Lies Dreaming
Yellow Rose of Texas

Hurrah Storm Galop

Side 2

Bonnie Eloise

All Quiet along the Potomac Tonight

Kitty Dear

Call Me Not Back from the Echoless Shore

When the Swallows Homeward Fly

Dixy Quick Step

1st Brigade Band. *The Grand Review*. Stereo LP. Making History Live, vol. 9. Dan Woolpert, Bandmaster. 1985.

Side 1

When This Cruel War Is Over

America

Hail Columbia

St. Louis Quickstep

Home Sweet Home

I Set My Heart on a Flower

Mocking Bird Quickstep

Side 2

Reville

National Quickstep

Andante Funeral March No. 1

Tattoo

Captain Shepherd's Quickstep

When Sherman Marched down to the Sea

When This Cruel War Is Over and Hoist Up the Flag

Side 3

Etappen Quickstep

Three Hymns: Come Ye Disconsolate/Playels Hymn/Notting Hill

Battle Cry of Freedom and Kingdom Coming

The Dearest Spot on Earth to Me Is Home

Star Spangled Banner

Home Again Serenade

Leona Quickstep

Side 4

Reel Set: Dixie/Reel No. 1/Reel No. 3/Reel No. 2

Sophia Waltz

Original Music on Original Instru-
David Ridgely, Bandmaster. 1972.

History Live, vol. 7. Nicholas Con-

Sophia Polka
Stanley Schottisch
Lima Waltz
Mountain Echo Polka

1st Brigade Band. *Music for the President*. Stereo LP. Making History Live, vol. 3.
Nicholas Contorno, Bandmaster. 1975.

Side 1

Hail to the Chief
Union March
Grafulla's 7th Regiment. Drum Corps Quick Step
The Star-Spangled Banner
1st Massachusetts Regiment. Quick Step
7th Massachusetts Regiment. Quick Step
The Doxology

Side 2

Home Quick Step
Oft in the Stilly Night
Mrs. Sprague's Bridal Polka and Waltz
Medley of Patriotic Airs
America
Dixie's Land
Yankee Doodle

1st Brigade Band. *Rally 'Round the Flag*. Stereo LP. Making History Live, vol. 5. Nicholas Contorno, Bandmaster. 1976.

Side 1

Old Dog Tray
Light of Other Days
Ever of Thee
Hail Columbia
When Johnny Comes Marching Home
Battle Hymn Quick Step

Side 2

Dixie/Bonnie Blue Flag
Wilderness Quickstep
Lorena
Morning Star Quickstep

Wildwood Schottische

Washington Grays

Gettysburg: Music from the Original Motion Picture Soundtrack. Music by Randy Edelman. Cassette. Milan Entertainment, distributed by BMG Music. 1993. ISBN 3138-35654-4.

Side 1

Main Title

Men of Honor

Battle of Little Round Top

Fife and Gun

General Lee at Twilight

The First Battle

Dawn

From History to Legend

Over the Fence

We Are the Flank

Side 2

Charging Up the Hill

Dixie

General Lee's Solitude

Battle at Devil's Den

Killer Angel

March to Mortality (Pickett's Charge)

Kathleen Mavourneen

Reunion and Finale

Honor to Our Soldiers: Music of the Civil War. Compact disc. Musical Heritage Society, Ocean, NJ. 1991. Performed on period instruments, from the books of the Band of the 26th North Carolina Regiment, C.S.A., by Classical Brass: Woodrow English, Dennis Edelbrock, trumpets; Lynden Mitchell, horn; Scott Shelsta, trombone; Jack Tilbury, tuba. Recorded at St. Paul United Methodist Church, Woodbridge, Va. Program notes by Jack Tilbury on insert.

The Star-Spangled Banner

Dixie and the Bonnie Blue Flag

Honor to Our Soldiers

Salutation to America Grand Polka

Lustspiel Overture

My Heart's with My Nora

Meridian Waltz

O Ye Tears

L.P. Making History Live, vol. 3.

Making History Live, vol. 5. Nich-

Holiday Polka

Polonaise

Wrecker's Daughter Quickstep

Selections from *Rigoletto*

Polka Mazurka

Maud Schottisch

Vida Galop

Wood Up Quickstep

Vergistmeineht [Vergistmeinnicht]

Ninetta Polka

Sextet and Cavating from *Lucia di Lammermoor*

Juanita

Martha Quickstep

Home Again

Louisa Polka

Light Cavalry Overture

2d South Carolina String Band. *We're Tenting Tonight; Favorite Campfire Songs of the Civil War, North and South*. Vol. 1. Cassette. Palmetto Productions, P.O. Box 6186, Holliston, MA 01746. 1991.

Side 1

Tenting on the Old Campground

Battle Cry of Freedom

Cavalier's Waltz

When Johnny Comes Marching Home

Cindy

Oh, Susanna

Invalid Corps

Side 2

Southern Soldier

Buffalo Gals

Old Dan Tucker

Kingdom Coming

Yellow Rose of Texas

Dixie

26th North Carolina Band. *Dusty Roads and Camps*. Cassette. Making History Live, vol. 10. Heritage Military Music Foundation, Inc., P.O. Box 1864, Milwaukee, WI 53201. Dan Woolpert, Bandmaster. 1987.

7th Regimental Drum Corp Quickstep

Mother Kissed Me in My Dreams
 Tramp, Tramp, Tramp
 Rock beside the Sea
 Wearing of the Green
 Prayer for Victory, Fort Donaldson Waltzes 44 and 34
 Jine the Cavalry
 The Girl I Left behind Me
 The Yellow Rose of Texas
 Our First President's Quickstep
 Lorena
 Old Dan Tucker
 Somebody's Darling
 Cap'n Finch's Quickstep and Polka
 Aura Lee
 Old Abe, the Battle Eagle
 Marching Through Georgia

26th North Carolina Band. *1st Brigade Band Plays General Lee's Favorites*. Cassette.
 Making History Live, vol. 8. Dan Woolpert, Bandmaster. 1986.

Side 1

Come Dearest, the Daylight Is Gone
 Slumber Polka
 Listen to the Mockingbird
 Dixie/Bonnie Blue Flag
 Waltz
 Luto Quickstep
 Last Rose of Summer
 Col. Kirkland's March

Side 2

Cheer Boys Cheer
 Lulu Is Gone Quickstep
 Home Again Serenade
 La Marseillaise
 Juanita
 Martha Quickstep
 Louisa Polka
 Carry Me Back to Old Virginny's Shore March

11; *Favorite Campfire Songs of the*
 Palmetto Productions, P.O. Box

Cassette. Making History Live, vol.
 P.O. Box 1864, Milwaukee, WI

VOCAL

Bales, Richard. *The Confederacy*. Sony Music Special Products. Cassette AT 41723 compact disc AK 41723. Originally released in 1953 as a mono LP, it includes a fifty-two-page book of historic photographs, drawings, letters, essays by Bruce Catton and Clifford Dowdey, and lyrics. It features the National Gallery Orchestra, conducted by Richard Bales; with Cantata Choir, Lutheran Church of the Reformation, with Florence Kopleff, mezzo-soprano, and Thomas Pyle, baritone; narrated by Edmund Jennings Lee.

General Lee's Grand March

All Quiet along the Potomac Tonight

The Bonnie Blue Flag

Lorena

The Yellow Rose of Texas

Somebody's Darling

We All Went Down to New Orleans for Bales

General Robert E. Lee's farewell orders to the Army of Northern Virginia, Appomattox Courthouse, Virginia, April 10, 1865

The Conquered Banner

Dixie's Land/Quickstep/Interlude: Year of Jubilo

———. *The Union; A Cantata on Music in the North During the Years 1861–1865*. Sony Music Special Products. Cassette AT 41724; compact disc AK 41724. Originally released in 1958 as mono LP, it includes a ninety-six-page book of historic photographs, drawings, letters, essays by Bruce Catton, Clifford Dowdey, and Allan Nevins, biographical notes by Morris Hastings, and lyrics. It features the National Gallery Orchestra, conducted by Richard Bales; Cantata Choir, Lutheran Church of the Reformation, with Peggy Zabawa, soprano, and Jule Zabawa, baritone; narrated by Raymond Massey.

The American Army

Tenting on the Old Camp Ground

The Battle Cry of Freedom

Aura Lea

The Invalid Corps

Just before the Battle, Mother

The Field at Gettysburg/The Gettysburg Address/The President's Hymn

The Vacant Chair

Abraham Lincoln's Funeral March/Taps/The President's Grave

The Grand Review of the Union Armies

Assembly of Guard Detail

Dress Parade and Dress Guard Mounting

The Signal Cannon

al Products. Cassette AT 41723
1953 as a mono LP, it includes
drawings, letters, essays by Bruce
res the National Gallery Orches-
Choir, Lutheran Church of the
ano, and Thomas Pyle, baritone;

f Northern Virginia, Appomattox

h *During the Years 1861-1865*.
4; compact disc AK 41724. Orig-
i ninety-six-page book of historic
e Catton, Clifford Dowdey, and
stings, and lyrics. It features the
d Bales; Cantata Choir, Lutheran
soprano, and Jule Zabawa, bar-

resident's Hymn

s Grave

When Johnny Comes Marching Home
The Battle Hymn of the Republic
Tramp! Tramp! Tramp!
Hold On, Abraham
Marching through Georgia
Raw Recruits
Kingdom Coming
The Girl I Left behind Me
Flourish for Review

Barton, Cathy. *Johnny Whistletrigger: Civil War Songs from the Western Border*. Com-
pact disc. 70 minutes. Big Canoe Records, Boonville, MO. 1993. It includes a
twenty-nine-page booklet. Performed by: Cathy Barton: vocals, banjo, dulcimer;
Dave Para: vocals, guitars; Bob Dyer: vocals, guitar; with various additional mu-
sicians and vocalists.

Marmaduke's Hornpipe
Abolitionist Hymn
Marais des Cygne
Song of the Kansas Emigrants and Call to Kansas
The Invasion of Camp Jackson
General Sigel's Grand March
I Goes to Fight Mit Sigel
Johnny Whistletrigger
Lyon's Funeral March
Honest Pat Murphy
Price's Proclamation
Pea Ridge
Muddy Road to Moberly
Quantrill Side
Nature of the Guerrilla
Guerrilla Man
Prairie Grove
Quantrill
Kate's Song
Shelby's Mule
The Last Great Rebel Raid
Knot of Blue and Gray

The Blues and the Grays. Cassette. Thomas Studios, Pittsburgh, Pennsylvania. 1987.
Performed by the Dear Friends, resident performing ensemble at Stephen Foster

Memorial, University of Pittsburgh. Music by the Commonwealth Ancients Band of Musick, Hyde's Fiddle Division, Fifes and Drums. Side 1 recorded at Frick Auditorium, University of Pittsburgh, for a record album commemorating the university's bicentennial. Side 2 recorded live at a performance in Foster Auditorium, April 13, 1986.

Side 1:

Yankee Doodle
Get Off the Track
Battle Cry of Freedom
Just before the Battle, Mother
Variations on "I Wish I Was in Dixie's Land"
The Bonnie Blue Flag
Homespun Dress
Lorena
Goober Peas
Army Beans
Kingdom Coming

Side 2

John Brown's Body
Lincoln and Liberty
Song of the Southern Volunteer
The Girl I Left behind Me
Annie Laurie
Was My Brother in the Battle?
Sanitary Fair Grand March
Tenting Tonight
When This Cruel War Is Over
Tramp, Tramp, Tramp (Prisoner's Song)

The Civil War Music Collector's Edition. Compact discs. Time-Life Music. R103-12. 1991. Performed by Nancy Blake, Norman Blake, Polly Brecht, Will Brecht, Susan Brockman, James Bryan, Bob Carlin, Ed Dye, Pat Enright, 1st Brigade Band, Doug Green, John Hartford, Mark Howard, Hutchinson Family Singers, Morning Sun Singers, Bruce Nemerov, Alan O'Bryant, Jerry Perkins, Princely Players, Paul Ritscher, Doug Scroff, James Stickley, Jr., Teressia Ward, Paul F. Wells.

Disc A

Hard Times Come Again No More
Jenny Lind Polka
Arkansas Traveler

: Commonwealth Ancients Band
Drums. Side 1 recorded at Frick
ord album commemorating the
t a performance in Foster Audi-

Jordan Is a Hard Road to Travel
Get Off the Track!
Annie Laurie
Mockingbird Quick Step/In Happy Moments
I Wish I Was in Dixie's Land
Hymn Medley: Come Ye Disconsolate/Pleyel's Hymn/Notting Hill
The First Gun Is Fired! May God Protect the Right!
The Song of the Contrabands: O, Let My People Go
Quick Step and Battle Hymn of the Republic
Grafted into the Army
The Southrons' Chaunt of Defiance
The Bonnie Blue Flag
Bonnie Blue Schottische
Just before the Battle, Mother
Dixie Quick Step
Disc B
Reveille
Glory! Glory! Hallelujah! (John Brown's Body)
Hard Crackers Come Again No More
The Rogue's March
The Battle Cry of Freedom/Kingdom Coming
Aura Lea
Opera Reel
There Is a Fountain Filled with Blood
Home, Sweet Home
Richmond Is a Hard Road to Travel
The Yellow Rose of Texas
Stonewall Jackson's Way
For Bales
Natchez under the Hill
Goober Peas
Children of the Heavenly King
Lorena
Tattoo
Disc C
Weeping, Sad and Lonely, or, When This Cruel War Is Over
When Johnny Comes Marching Home

ses. Time-Life Music. R103-12.
ake, Polly Brecht, Will Brecht,
l Dye, Pat Enright, 1st Brigade
ard, Hutchinson Family Singers,
'Bryant, Jerry Perkins, Princely
kley, Jr., Teressia Ward, Paul F.

Go in the Wilderness
Marching through Georgia
The Vacant Chair, or, We Shall Meet But We Shall Miss Him
The Southern Girl, or, The Homespun Dress
Stonewall Jackson's Prayer
General Lee's Grand March
Home, Sweet Home
Booth Killed Lincoln
Camp Chase
Roll, Jordan, Roll
Beautiful Dreamer
O, I'm a Good Old Rebel
Old Dan Tucker
Spanish Fandango
Amazing Grace

Erbsen, Wayne. *Ballads and Songs of the Civil War: A Stirring Collection of Civil War Music Played on Historical Instruments*. Cassette. 50 minutes. Native Ground NG 004. 1994. ISBN 3-883206-05-7.

Side 1

I Can Whip the Scoundrel
Bonnie Blue Flag
Just before the Battle, Mother
John Brown's Dream
Cumberland Gap
Here's Your Mule
Battle Cry of Freedom

Side 2

The Southern Soldier
Lorena
Tramp, Tramp, Tramp
Dixie's Land
There Was an Old Soldier
The Cumberland and the Merrimac
The Southern Wagon

Erbsen, Wayne. *The Home Front: Seventeen Authentic Tunes of the Civil War*. Cassette. 45 minutes. Native Ground, 006. ISBN 0-9629327-8-7. 1992. Song lyrics are included on the insert.

Side 1

Kingdom Come

Yellow Rose of Texas

Cumberland Gap

Camptown Races

When Johnny Comes Marching Home

Run Johnny Run

My Old Kentucky Home

The Minstrel Boy

Side 2

Buffalo Gals/Alabama Gals

The Rebel Soldier

Wild Horses at Stoney Point

Darling Nelly Gray

Old Dan Tucker

Johnny Is Gone for a Soldier

Leather Britches

Cotton-Eyed Joe

When I Saw Sweet Nelly Home

Erbsen, Wayne. *Southern Soldier Boy: Sixteen Authentic Tunes of the Civil War*. Cassette. 45 minutes. Native Ground, 005. ISBN 0-9629327-7-9. 1992. Song lyrics are included on the insert.

Side 1

Richmond Is a Hard Road to Travel

Turkey in the Straw

Southern Soldier Boy

Johnson Boys

Pattyroller

Home Sweet Home!

Soldier's Joy

Goober Peas

Side 2

Boatman

The Battle of Shiloh's Hill

The Girl I Left Behind

Oh I'm a Good Old Rebel

Battle Cry of Freedom

Rabble Soldier

Miss Him

Stirring Collection of Civil War
e. 50 minutes. Native Ground NG

Tunes of the Civil War. Cassette.
9327-8-7. 1992. Song lyrics are

Listen to the Mockingbird
Dixie's Land

Ford, Tennessee Ernie. *Tennessee Ernie Ford Sings Songs of the Civil War*. Compact disc. Capitol Records, Hollywood, Calif., CDP 7 95705 2. 1991. Program notes are inserted in the container.

Civil War Songs of the North

The Army of the Free
Virginia's Bloody Soil
Marching Song (of the First Arkansas Negro Regiment)
The Why and the Wherefore
The Vacant Chair
The Fall of Charleston
The New York Volunteer
The Faded Coat of Blue
Marching through Georgia
Just Before the Battle, Mother
The Girl I Left behind Me
Union Dixie

Civil War Songs of the South

Stonewall Jackson's Way
Lorena
Riding a Raid
Maryland, My Maryland
Goober Peas
I Can Whip the Scoundrel
The Bonnie Blue Flag
The Valiant Conscript
The Rebel Soldier
The Southern Wagon
Flight of the Doodles
Dixie

Gone for a Soldier: Homefront Airs of the Civil War Period. Cassette. Titchner, Ridgway, PA. 1993. Performed by Three Cheers and a Tiger.

Somebody's Darling
Johnny Is Gone for a Soldier
Was My Brother in the Battle?
Weeping, Sad and Lonely
Brother Green

Songs of the Civil War. Compact
7 95705 2. 1991. Program notes

t)

Grafted into the Army
Take Your Gun and Go, Soldier
Soldier Won't You Marry Me?
Johnny Is My Darling
The Southern Soldier Boy
Gentle Annie
Johnny Is Gone for a Soldier (reprise)
The Rebel Soldier
The Battle Hymn of the Republic

Horton, Bobby. *Homespun Songs of the CSA*. Cassette. 3430 Sagebrook Lane, Birmingham, AL 35243. 1985.

Side A

Everybody's Dixie
God Save the South
Maryland, My Maryland
Rose of Alabama
All Quiet along the Potomac
Stonewall Jackson's Way
Homespun Dress
Battle Cry of Freedom
Yellow Rose of Texas
The Rebel Soldier

Side B

Bonnie Blue Flag
Ridin' a Raid
Lorena
'Twas at the Siege of Vicksburg
Home Sweet Home
Oh I'm a Good Old Rebel
Long Ago
Dixie

Horton, Bobby. *Homespun Songs of the CSA*. Cassette. Vol. 2. HM002. 1986.

Side 1

Wait for the Wagon
Virginia Marseillaise
Join the Cavalry
Willie Boy

riod. Cassette. Titchner, Ridgway,
iger.

Evelina

For Bales

Stonewall's Requiem

Old Abe Lies Sick

Side 2

Cumberland Gap

The Young Volunteer

John Hunt Morgan's Song

On the Plains of Manassas

The Upidee Song

Rock of Ages/On Jordan's Stormy Banks

Kennesaw Line

Dixie

Horton, Bobby. *Homespun Songs of the CSA*. Cassette. Vol. 3. HM003. 1987.

Side 1

Old Abner's Shoes

Cheer Boys Cheer

God Save the Southern Land

Root Hog or Die

Somebody's Darling

The Reluctant Conscript

The Southern Soldier Boy

Goober Peas

Just before the Battle Mother (parody)

The Captain with His Whiskers

Side 2

Boys Keep Your Powder Dry

Mister Here's Your Mule

The Drummer Boy of Shiloh

Gay and Happy

Katy Wells

A Life on a Vicksburg Bluff

A Soldier's Grave

Wearing of the Gray

Dixie

Horton, Bobby. *Homespun Songs of the CSA*. Cassette. Vol. 4. HM004-C. 1988.

Side 1

Dixie, the Land of King Cotton

March of the Southern Men

We Conquer or Die

The Soldier with a Wooden Leg

The Battle of Shiloh Hill

The Southern Soldier

Think of Your Head

Johnny Is Gone for a Soldier

Soldier's Joy

Side 2

Strike for the South

Melt the Bells

Richmond Is a Hard Road to Travel

Pray, Maiden, Pray

The Brass Mounted Army

When upon the Field of Glory

Short Rations (to the "Corn-fed" Army of Tennessee)

Roll Alabama Roll

Bonnie Blue Flag

Horton, Bobby. *Homespun Songs of the CSA*. Cassette. Vol. 5. HM005-C. ISBN 1-882604-24-5. 1993.

Side A

Ye Cavaliers of Dixie

The Soldier's Farewell

The Cross of the South

Old Abe's Lament

The North Carolina War Song

The Cavalier's Glee

The Bowld Sojer Boy

Do They Miss Me at Home?

The Kentucky Battle Song

Side B

The Infantry

John Harrolson

The Soldier's Suit of Grey

The South Shall Rise Up Free

General Butler

e. Vol. 3. HM003. 1987.

e. Vol. 4. HM004-C. 1988.

The Mother of the Soldier Boy
General Forrest, a Confederate
Hood's Old Brigade
The Conquered Banner

Horton, Bobby. *Homespun Songs of the Union Army*. Cassette. Vol. 1. HM00U1. 1987.

Side 1

Battle Cry of Freedom
The Army of the Free
New York Volunteer
May God Save the Union
We'll Fight for Uncle Abe
Pat Murphy of the Irish Brigade
Marching Along
The Vacant Chair
The Why and Wherefore

Side 2

We Are Coming Father Abraham
Grafted into the Army
Weeping Sad and Lonely
Kingdom Coming
Take Your Gun and Go John
Tenting on the Old Camp Ground
Good-bye, Old Glory
Battle Hymn of the Republic

Horton, Bobby. *Homespun Songs of the Union Army*. Cassette. Vol. 2. HM00U2. 1990.

Side A

The Battle Hymn of the Republic
The Girl I Left behind Me
Johnny Is My Darling
Aura Lea
Clear the Tracks
Lincoln and Liberty
The Army Bean
Brother Green
The Invalid Corps

Side B

The Flag of Columbia

Cassette. Vol. 1. HM00U1. 1987.

What's the Matter
Gary Owen
Just before the Battle Mother
Corporal Schnapps
We Are Marching on to Richmond
Virginia's Bloody Soil
When Johnny Comes Marching Home

Horton, Bobby. *Homespun Songs of the Union Army*. Cassette. Vol. 3. HM00U3. 1991.

Side 1

Stand Up for Uncle Sam
God Save the Nation
To Canaan
Billy Barlow
Who Will Care for Mother Now
De Day Ob Liberty
God Bless My Boy Tonight
Skedaddle
Vicksburg Is Taken

Side 2

Hard Times in Dixie
Faded Coat of Blue
Union Dixie
Tramp, Tramp, Tramp
Come in Out of the Draft
When This Dreadful War Is Ended
Hard Crackers
The Fall of Charleston
The Songs We Sang upon the Old Camp Ground

Cassette. Vol. 2. HM00U2. 1990.

McNeil, Keith and Rusty, *Civil War Songs with Historical Narration*. 2 cassettes. WEM Records, 16230 Van Buren Blvd., Riverside, CA 92504 (909) 780-2322. WEM 507C, 508C. 1989. Rusty McNeil: narration, vocals, guitar. Keith McNeil: narration, vocals, guitar, twelve-string guitar, tenor banjo, five-string banjo, clarinet, harmonica, mandolin, Highland bagpipes. Darrin Schuck: piano, guitar. Choruses: Keith, Rusty, David, Jennifer, and Sarah McNeil, Darrin Schuck, Ed Wilbourne, Jr., Cinthea Hartig, Ed and Vilma Pallette, Clabe Hangan, and Robin Bartunek. Lead vocals on "The Homespun Dress": Jennifer, Sarah, and Rusty McNeil. Lead vocal on "Slavery Chain Done Broke at Last" and "Free at Last": Clabe Hangan

Side 1: The War Begins

All Quiet along the Potomac Tonight

Lincoln and Liberty
The Southern Wagon
God Save the South
Maryland, My Maryland
The Bonnie Blue Flag
Dixie's Land
Dixie Parodies
The Yellow Rose of Texas
Virginia Marseillaise
What's the Matter?
Treasury Rats
Yankee Doodle
Abraham's Daughter
Ellsworth Avengers
Side 2: The Realities of War
Just before the Battle, Mother
Riding a Raid
Stonewall Jackson's Way
Battle Hymn of the Republic
The Battle of Shiloh Hill
The Battle Cry of Freedom
Southern Battle Cry of Freedom
Goober Peas
Hard Crackers Come Again No More
Army Grub/The Army Bean/Army Bugs
The Homespun Dress
We Are Coming, Father Abraham
Come In out of the Draft
We Are Coming, Father Abraham, \$300 More
For Bales
Side 3: The Changing War
Kingdom Coming
No More Auction Block for Me
Slavery Chain Done Broke at Last
Oh Freedom
Go Down Moses
Free at Last

John Brown's Body
 Marching Song of the First Arkansas Regiment
 The *Cumberland* and the *Merrimac*
 The Alabama
 Kentucky, Oh Kentucky
 How Are You John Morgan?
 Tramp, Tramp, Tramp
 The Bonnie White Flag
 When Johnny Comes Marching Home
Side 4: The Union Forever
 The Last Fierce Charge
 Lorena
 Aura Lea
 The Children of the Battlefield
 'Twas at the Siege of Vicksburg
 I Go to Fight Mit Sigel
 Old Abe Lincoln Came Out of the Wilderness
 We Are the Boys of Potomac's Ranks
 Marching through Georgia
 We Are Marching on to Richmond
 Tenting on the Old Camp Ground

Songs of the Civil War. VHS video. 60 minutes. Sony Music Video, New York; American Documentaries, Inc. and Ginger Group Productions, Inc. 1991. A musical companion to the award-winning PBS series *The Civil War*, it presents songs drawn entirely from the Civil War era (except "Ashokan Farewell"). It uses still photographs and spoken passages along with newly filmed live performances, by various musicians, to evoke emotion and link the songs to the history of the war. Also available as a Columbia Records (CT48607) cassette.

Run, Mourner, Run—Sweet Honey in the Rock
 Give Us a Flag—Richie Havens
 Shiloh—John Hartford
 The Secesh—John Hartford
 Somebody's Darling—Kathy Mattea
 Taps—United States Military Academy Band
 The Vacant Chair—Kathy Mattea
 Better Times Are Coming—Kate and Anna McGarrigle
 Lorena—John Hartford
 Marching through Georgia—Jay Ungar and Molly Mason with Fiddle Fever
 Hard Times Come Again No More—Kate and Anna McGarrigle

Old Unreconstructed—Waylon Jennings
 When Johnny Comes Marching Home—Ronnie Gilbert
 Ashokan Farewell (reprise)—Jay Ungar and Molly Mason with Fiddle Fever
 Ashokan Farewell—Jay Ungar and Molly Mason with Fiddle Fever
 No More Auction Block for Me—Sweet Honey in the Rock
 Lincoln and Liberty (The Liberty Ball)—Ronnie Gilbert
 Dixie's Land—United States Military Academy Band
 The Southern Soldier Boy—Kathy Mattea
 Aura Lee—John Hartford
 The Rebel Soldier—Waylon Jennings
 Follow the Drinking Gourd—Richie Havens
 Battle Hymn of the Republic (John Brown's Body)—Judy Collins
 When Johnny Comes Marching Home—United States Military Academy Band
 The Yellow Rose of Texas—Hoyt Axton

Southern Horizon. *The Girl I Left behind Me*. Cassette. Live Productions, P.O. Box 448, Hanover, VA 23069. LP-73. Robert A. "Robbie" Watts: guitar, vocals. John Robison: banjo, guitar, autoharp, harmonica, pennywhistle, vocals. Su Tarr: violin, vocals. Carrington Wise: vocals.

Side 1 Flowers of Edinborough

Redwing
 Battle Cry of Freedom
 Drink Your Tea Love
 Just before the Battle Mother
 Dixie
 The Homespun Dress
 The Girl I Left behind Me

Side 2 Golden Slippers

Lovely Nancy
 Lorena
 The Greenwood Tree
 Yellow Rose of Texas
 Cupid's Waltz
 Ten Penney Bit
 Goober Peas

Ungar, Jay, and Molly Mason. *Live at Gettysburg College*. Cassette. Fiddle & Dance Records, RD 1 Box 489, West Hurley, NY 12491. (914) 338-2996. FDOS 102. 1994. A concert sponsored by the Civil War Institute at Gettysburg College, November 20, 1993. Jay Ungar: vocals, fiddle, viola, harmonica, banjo. Molly Mason: vocals, guitar, banjo, piano.

Side A

The Girl I Left behind Me/Waiting for the Federals

Lorena

Cumberland Gap

Hard Times Come Again No More

The Yellow Rose of Texas

Tenting on the Old Camp Ground

Hard Crackers

Marching through Georgia

Side B

Hits of the 60s: Kingdom Coming/Battle Cry of Freedom/Dixie/Battle Hymn of the Republic

The Faded Coat of Blue

President Lincoln's Hornpipe/Devil's Dream

Fisher's Hornpipe/Leather Britches/Bill Cheatham

Ashokan Farewell

The Union Restored. The Sounds of History: A Supplement to the Life History of the United States, record 6: 1861-1876. Mono LP. Time, New York, NY. 1963. Program notes are on the container and in the accompanying text, with an eight-page bibliography laid in the container. Fredric March and Florence Eldridge, narrators; original music composed and conducted by Hershy Kay; vocal and choral direction by Lehman Engel; connective passages read by Charles Collingwood; music edited by Virgil Thomson.

Side 1: Documents

The Aftermath of Bull Run

U.S. Grant's Letter

Clara Barton's Letter

William Thompson Lusk's Letters

Abraham Lincoln's Letter to General George B. McClellan, October 13, 1862

Writing the "Battle Hymn of the Republic"

Pickett's Charge

Lee after Gettysburg

Charles Blackford's Letter

William T. Sherman's Letter

Lee's Surrender

Lee's Farewell to His Troops

Eliza Andrews Describes Defeat

Lincoln's Gettysburg Address

Side 2: Music of the Civil War

ert
ason with Fiddle Fever
n Fiddle Fever
e Rock
ert

Judy Collins
Military Academy Band

Live Productions, P.O. Box 448,
bbie" Watts: guitar, vocals. John
ennywhistle, vocals. Su Tarr: vio-

ollege. Cassette. Fiddle & Dance
491. (914) 338-2996. FDCS 102.
Institute at Gettysburg College,
e, viola, harmonica, banjo. Molly

Bugles and Drums
 Marching through Georgia
 Aura Lee
 Oh, I'm a Good Old Rebel
 Fifes and Drums
 Battle of Shiloh
 Grafted into the Army
 Lorena
 Bugle Ensemble
 Mother Kissed Me in My Dream
 Goober Peas
 The Centennial Meditation of Columbia

White Mansions: A Tale from the American Civil War, 1861-1865. Stereo LP. A&M Records, Beverly Hills, Calif., SP-6004. 1978.

Story to Tell—Jessie Colter
 Dixie, Hold On—Waylon Jennings
 Join around the Flag—John Dillon
 White Trash—Steve Cash
 The Last Dance/The Kentucky Racehorse—John Dillon and Jessie Colter
 Southern Boys—Steve Cash
 The Union Mare/The Confederate Grey—Waylon Jennings and Jessie Colter
 No One Would Believe a Summer Could Be So Cold—John Dillon
 The Southland's Bleeding—Waylon Jennings
 Bring Up the Twelve Pounders—John Dillon
 They Laid Waste to Our Land—Steve Cash, John Dillon, and Waylon Jennings
 Praise the Lord—The Voices of Deliverance
 The King Has Called Me Home—Steve Cash
 Bad Man—John Dillon
 Dixie, Now You're Done—Waylon Jennings

Who Shall Rule This American Nation? Songs of the Civil War Era. Stereo LP. Nonesuch. 1975. Selections of songs written by Henry Clay Work. Performed by Joan Morris, mezzo-soprano; Clifford Jackson, baritone; William Bolcom, piano; and the Camerata Chorus of Washington. Recorded April 1975 in the Grand Salon of the Renwick Gallery, Smithsonian Institution, Washington, D.C. Durations, program notes by J. Newsom, and words (four pages) are bound in the container.

Who Shall Rule This American Nation?
 Grafted into the Army
 Poor Kitty Popcorn; or The Soldier's Pet

When the "Evening Star" Went Down
 The Buckskin Bag of Gold
 Come Home, Father
 Uncle Joe's "Hail Columbia!"
 Grandfather's Clock
 Kingdom Coming
 The Picture on the Wall
 Now, Moses!
 Take Them Away, They'll Drive Me Crazy
 Agnes by the River
 Crossing the Grand Sierras
 The Silver Horn

NARRATIVE: FICTION

Civil War Stories. Mono LP. Vanguard. 1962. Program notes are on the slipcase. Nelson Olmstead reads fiction.

Stephen Crane, *A Mystery of Heroism*

Ambrose Bierce, *Chickamauga* and *A Son of the Gods*

Mark Twain, *The Private History of a Campaign That Failed*

Hamlin Garland, *The Return of a Private*

Crane, Stephen. *The Red Badge of Courage*. 4 cassettes. Blackstone Audio Books, Ashland, OR. 1994. Read by Pat Bottino; Brilliance Corporation, Grand Haven, MI. 6 cassettes (5 hours). 1993. Read by Roger Dressler. In this fiction set during the 1863 Battle of Chancellorsville, Virginia, Henry Fleming joins the Union troops fighting the Civil War to prove his patriotism and courage; overcome with blind fear he runs away. To redeem himself during battle, he seizes the regiment's colors in a daring charge that proves him truly courageous.

Foote, Shelby. *Shiloh*. 4 cassettes. Recorded Books, Prince Frederick, MD. 1992. Various narrators read this unabridged version of the fictionalized account of the 1862 Battle of Shiloh.

Gurganus, Allan. *Allan Gurganus Reads from Oldest Living Confederate Widow Tells All, and Talks about the Civil War, North Carolina, and Narrative Voice*. Cassette. 30 minutes. Moveable Feast, New York, NY. 1990. Tom Vitale interviews Allan Gurganus about his novel.

Selected Stories from Mark Nesbitt's Ghosts of Gettysburg. Narrated by Lally Cadeau and Patrick Colgan; music composed and performed by Meg Neiderer. Cassette. 30 minutes. Visionary Music, VM 9301. 1993.

Side 1

Introduction

The Homecoming

Forever a Soldier

ar, 1861–1865. Stereo LP. A&M

on and Jessie Colter

nings and Jessie Colter

—John Dillon

lon, and Waylon Jennings

vil War Era. Stereo LP. Nonesuch.
 y Work. Performed by Joan Mor-
 William Bolcom, piano; and the
 ril 1975 in the Grand Salon of the
 hington, D.C. Durations, program
 re bound in the container.

The Horseman

The Woman in White

Side 2

Seeking a Childhood

Old Dorm

The Bottom Floor

The Sartorial Spirit

The Blue Boy

Shaara, Michael. *The Killer Angels*. 9 cassettes. Books on Tape, Newport Beach, CA. 1985. Read by Ken Ohst; Recorded Books, Prince Frederick, MD. 10 cassettes (14 hours, 15 minutes). 1991. Narrated by George Guidall; Blackstone Audio Books, Ashland, OR. 9 cassettes. 1992. Read by Christopher Hurt. This fictionalized account describes the Battle of Gettysburg through the eyes of Lee, Longstreet, and others who fought there. The basis for Turner Network Television's *Gettysburg*.

Whitman, Walt. *Eyewitness to the Civil War*. 2 mono LPs. Caedmon, New York, NY. 1969. Program notes by Frederic Shriver Klein on the container. Ed Begley reads selected poems from *Leaves of Grass* that pertain to the Civil War.

NARRATIVE: NONFICTION

The Black Man in the Civil War: The Political and Military Importance of Blacks in the Civil War. Cassette. 27 minutes. Center for Cassette Studies, North Hollywood, CA. 1974. Edgar Toppin and Benjamin Quarles discuss the impact of emancipation, the black desire to fight against slavery, and the influence of Frederick Douglass in assisting black participation in the war. Notes are inserted in the container.

Branham, Charles R. *Black Troops in the Civil War: The Contributions of Blacks to the Union's Victory*. Cassette. 25 minutes. Center for Cassette Studies, North Hollywood, CA. 1974. Branham discusses the role of the black soldier during the Civil War in the United States.

Catton, Bruce. *The Centennial History of the Civil War*. 40 cassettes. 60 hours. Books on Tape, Newport Beach, CA. 1980. An unabridged narration of Catton's 1965 book examines the American Civil War from December 1862 to the end of the conflict at Appomattox. Michael Prichard reads volume 1, *The Coming Fury*; volume 2, *The Terrible Swift Sword*; and volume 3, *Never Call Retreat*.

The Civil War. Excerpts from the book by Geoffrey C. Ward with Ric Burns and Ken Burns; read by Ken Burns. 2 cassettes. 3 hours. Sound editions from Random House. ISBN 0-679-40373-6. 1990.

Civil War, Afro-Americans and Abraham Lincoln. 3 cassettes. 90 minutes. Southern California Library of Social Studies and Research, Los Angeles, CA. ca. 1969-1981. Soundtrack of the television series *Black Heritage: A History of the Afro-American*, first shown in 1969.

Tape 1: Road to Emancipation, 1861-63, by Edgar Toppin

Tape 2: Fighting for Freedom, 1863–65, by Edgar Toppin

Tape 3: Abraham Lincoln, Afro-Americans and the American Dream, by Lerone Bennett

The Civil War and Slavery: Lecture on the Causes and Interpretations of the Civil War. Cassette. 28 minutes. Center for Cassette Studies. 1974. Lecture by Edgar Allan Toppin.

Davis, Burke. *Gray Fox: Robert E. Lee and the Civil War*. 9 cassettes. Blackstone Audio Books, Ashland, OR. 1990. Christopher Hurt reads this unabridged biography of Lee, written in 1956, which covers just the war years.

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"A disbanded volunteer" and Honest Abe

Nasby on the Fall of Savannah

Artemus Ward in Richmond

Nasby Encourages Secession

Artemus Ward Visits A. Lincoln

Bill Arp Writes Mr. Linkhorn

Nasby and the Draft

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Grant, Ulysses S. *The Personal Memoirs of U.S. Grant*. 17 cassettes. 24 hours. Recorded Books, Charlotte Hall, MD. 1987–1988. Peter Johnson reads from Grant's unabridged autobiography.

Kunhardt, Philip B., Peter W. Kunhardt, and Philip B. Kunhardt III. *Lincoln*. 2 cassettes. 180 minutes. Random House Audio, New York, NY. 1992. Frank Langella reads this companion piece to the four-hour television miniseries about Abraham Lincoln.

McFeely, William S. *Grant: A Biography*. 21 cassettes. Books on Tape, Newport Beach, CA. 1989. Dick Estell reads this unabridged version of the biography of Ulysses S. Grant.

Ransom, John L. *The Andersonville Diary: A True Account*. 5 cassettes. Recorded Books, Charlotte Hall, MD. 1988. Unabridged narration by Adrian Cornauer of this eyewitness account of the Confederate prison in Georgia.

Rhodes, Elijah Hunt. *All for the Union*. 8 cassettes. Edited by Robert Hunt Rhodes. 11 hours, 30 minutes. Recorded Books, Prince Frederick, MD. 1991. Norman Dietz

ks on Tape, Newport Beach, CA.
Prince Frederick, MD. 10 cassettes
George Guidall; Blackstone Audio
by Christopher Hurt. This fiction-
ing through the eyes of Lee, Long-
s for Turner Network Television's

o LPs. Caedmon, New York, NY.
on the container. Ed Begley reads
tain to the Civil War.

Military Importance of Blacks in the
assette Studies, North Hollywood,
les discuss the impact of emanci-
ry, and the influence of Frederick
he war. Notes are inserted in the

The Contributions of Blacks to the
r for Cassette Studies, North Hol-
ole of the black soldier during the

War. 40 cassettes. 60 hours. Books
bridged narration of Catton's 1965
December 1862 to the end of the
ads volume 1, *The Coming Fury*;
me 3, *Never Call Retreat*.

C. Ward with Ric Burns and Ken
urs. Sound editions from Random

3 cassettes. 90 minutes. Southern
arch, Los Angeles, CA. ca. 1969–
Heritage: A History of the Afro-

toppin

narrates this unabridged recording of the book of letters and diaries of the Rhode Island infantryman.

Richmond National Battlefield Driving Tape Tour. Cassette. National Park Series, CT-11. 87 minutes. Eastern National Park and Monument Association, 3215 E. Broad Street, Richmond, VA 23223. 1987. Covers the Seven Days' battles around Richmond in 1862; includes cassette, official map, and guide booklet.

Sandburg, Carl. *Abraham Lincoln: The Prairie Years and The War Years*. Cassettes. 4 volumes, unabridged. Books on Tape, Newport Beach, CA. 1994. To portray this complex man as he struggled with politics and the war, Sandburg quoted from diaries and letters, lending a human touch to the crises. Narrated by Dick Estell.

Sherman, William T. *The Memoirs of William T. Sherman: Autobiography*. 3 cassettes. 270 minutes. Recorded Books, Charlotte Hall, MD. 1989. Nelson Runger narrates from the memoirs of General W. T. Sherman, *Atlanta and the March to the Sea*.

Smith, Gene. *Lee and Grant*. 8 cassettes. 12 hours. Recorded Books, Clinton, MD. 1984. Peter Johnson narrates the readable, popular biography of Robert E. Lee and Ulysses S. Grant based on Smith's 1984 psychological study of the two generals.

Vandiver, Frank E. *Strategy and Tactics of the Confederate Army*. Cassette. *Voices of History M-7*. 51 minutes. M. Glazier, 1210A King Street, Wilmington, DE 19801. In this lecture, Vandiver reviews the offensive and defensive military strategies of the Confederate Army. Includes a ten-page guide.

Vandiver, Frank E. *Voices of Valor: Words of the Civil War*. Cassette, compact disc. Texas A&M University Press, College Station, TX 77843-4354. Contains commentary by Vandiver and readings of letters and memoirs from soldiers in the field, speeches from great orators, period music, and historic documents.

Part 1

Lincoln's editorial on union, *New York Tribune*, 1862

Davis's farewell to the U.S. Senate, 1861

"Go Down, Moses"

John Brown's trial

John Brown's Body, by Stephen Vincent Benét

South Carolina's Declaration of Causes, 1860

Davis's inaugural address, 1861

Lincoln's first inaugural address, 1861

Henry Ward Beecher on fighting at Fort Sumter

Henry A. Wise's call to arms

Sam Houston's call to arms

"Dixie"

Sullivan Ballou to his wife, Sarah, 1861

Louisiana private's letters on army life

First draft law, Confederate Congress, 1862

Haskell on Gettysburg

Part 2

of letters and diaries of the Rhode
 cassette. National Park Series, CT-
 monument Association, 3215 E. Broad
 : Seven Days' battles around Rich-
 and guide booklet.
 and *The War Years*. Cassettes. 4
 Beach, CA. 1994. To portray this
 d the war, Sandburg quoted from
 ne crises. Narrated by Dick Estell.
erman: Autobiography. 3 cassettes.
 MD. 1989. Nelson Runger narrates
Atlanta and the March to the Sea.
 rded Books, Clinton, MD. 1984.
 biography of Robert E. Lee and
 ological study of the two generals.
ederate Army. Cassette, Voices of
 ing Street, Wilmington, DE 19801.
 e and defensive military strategies
 guide.
ivil War. Cassette, compact disc.
 , TX 77843-4354. Contains com-
 and memoirs from soldiers in the
 e, and historic documents.

Frederick Douglass on the great opportunity for the nation, 1861
 Douglass on conscription, 1863
 General Nathaniel P. Banks on his black troops, 1863
 Emancipation Proclamation
 McClellan addressing the Northern army
 Sherman on the value of railroads, 1864
 Lincoln's letter appointing Hooker to Potomac Command, 1863
 Lee's request to be replaced, 1863
 Letter from a rebel to his mother, Spotsylvania Court House, 1864
 "Battle Hymn of the Republic"
 Lincoln's Gettysburg Address
 Sherman's reply to the citizens of Atlanta, 1864
 "Sherman's Buzzin' Along to de Sea"
 Lincoln on Reconstruction, 1865
 Resolutions of McGowan's South Carolina Brigade, 1865
 Davis's last message to the Confederate people, 1865
 Lee's farewell to his army, 1865
 Grant's final report on the war, 1865
 Lincoln's second inaugural address, 1865

Wert, Jeffrey D. *Mosby's Rangers*. 9 cassettes. 13.5 hours. Books on Tape, Newport Beach, CA. 1992. Dick Estell reads the 1990 study of the 43d Battalion of Virginia cavalry, the partisan raiders led by John Singleton Mosby.

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