

"THE CIVIL WAR IN LOUISIANA"**&
SCWH BANQUET****THURSDAY, NOVEMBER 9****5:30 P.M.****AUDUBON C****RADISSON HOTEL****NEW ORLEANS, LOUISIANA**

Non-members are welcome. Send your \$25.00 reservation to Anne J. Bailey, Department of History, Old Main 416, University of Arkansas, Fayetteville, Arkansas 72701

The Southern Historical Association will hold its 61st annual meeting at the Radisson Hotel, 1500 Canal Street, New Orleans, LA 70112-9990. The hotel offers special group rates of \$80.00 plus tax for either a single or double room; reservations may be made by mail by writing the above address.

The Society of Civil War Historians social hour will begin at 5:30, and dinner will be served at 6:15. The panel presentations will start at 6:45, and the gathering will end at 8:00 in order for members to attend the SHA Presidential Address at 8:30. Participants include Richard Lowe, University of North Texas; Donald Frazier, McMurry University; David Coffey, Texas Christian University; and T. Michael Parrish, LBJ Library.

*** * * CIVIL WAR SESSIONS * * *****Friday, 9:30-11:30 in Grand Ballroom C:**

A Post-Revisionist Lee? A Roundtable on Emory Thomas's Robert E. Lee

Presiding: James I. Robertson

Panelists: Gabor S. Boritt, Bertram Wyatt-Brown, Nina Silber, William J. Cooper, and Grady McWhiney

Response: Emory M. Thomas

Friday, 2:30-4:30 in Grand Ballroom C:

Women Remember the Civil War

Presiding: Jean H. Baker

Robert C. Kenzer, "Virginia's Widows of the Lost Cause"

Elizabeth Glade, "Reconstruction of Memory: The Civil War in Diaries and Memoirs of Virginia Women"

O. Vernon Burton, "'Acting a Conspicuous Part': South Carolina Women and the War"

Comments: Reid Mitchell

Friday, 4:45-6:00 in Grand Ballroom A:

Workshop VIII: Teacher Workshop: New Perspectives on the Civil War with Brooks D. Simpson

Saturday, 9:00-11:00 in Grand Ballroom A:

Political Minorities in the Urban Confederacy

Presiding: James Michael Russell

William A. Byrne, "Black Savannah During the Civil War"

William Warren Rogers Jr., "'An Impalpable Oppression': Unionist Travail in Civil War Montgomery, Alabama"

W. Todd Groce, "'We Are Certainly Now Treading on a Volcano': Post-Civil War Retribution in Knoxville, Tennessee"

Saturday, 9:00-11:00 in Cypress:

African-American Families: Perspectives from Civil War Pension Files

Presiding: Crandall A. Shifflett

Donald R. Shaffer, "In the Shadow of the 'Old Constitution': Marriage Among African-American Civil War Veterans After Emancipation and the Persistence of Slave Marriage Customs"

Elizabeth Regosin, "'All My Children Were Illegitimate': Issues of Legal Marriage and Legitimacy in the Lives of Former Slaves"

Leslie A. Schwalm, "'A Hard Fight for We': South Carolina Slaves and the Civil War"

Comments: Brenda Stevenson & Crandall A. Shifflett

See page 4 for more. . . .

CLASSIC REPRINTS

Perry Lentz. *The Falling Hills: A Novel of the Civil War*. 1967; reprint, University of South Carolina, 1994. 468 pp. Paper, \$14.95.

In 1967 Lentz wrote a fictional account about the 1864 Fort Pillow massacre of surrendering black soldiers. While it debuted to mixed literary reviews, the novel remains a well-written introduction to those horrible events.

Lentz focuses on two white officers. Confederate Captain Lee Acox, tired of the war, gets caught up in the blood lust during battle. Boston idealist Lieutenant Jonathan Seabury had enlisted to lead the black soldiers, but they repulsed him. Moreover, Lentz described the African-American soldiers derogatorily. Although the characterizations are weak, the dialect adds local color.

Nonetheless, the descriptions of the march and the battle shine: "And then he toppled forward when the sudden shock of the pain tore into him, he toppled forward and began to sob and scream and twitch and thrash, arching his body off of the ground and yelling until a rebel lieutenant with tears, real tears, in his eyes stepped forward and shot him deftly, right under the ear" (pp. 427-428).

Susan Hamburger Pennsylvania State University Libraries



WHAT'S HAPPENING

PERSONAL AND PROFESSIONAL

Brandon Beck, Civil War Institute, Shenandoah University, has been named the Heph & Virginia D. McCormick Professor of Civil War History. McCormick's father survived Pickett's charge with the 38th Virginia, and the Institute has published his autobiography, *Confederate Son*. Proceeds from the book go to the Institute. For more information, write Dr. Beck at 1460 University Drive, Winchester, Virginia 22601.

Florence F. Corley, Kennesaw State College, writes that her book, *Confederate City: Augusta, Georgia, 1860-1865*, is being reprinted by the Richmond County Historical Society, and will be available in October. Originally published in 1960 by the University of South Carolina Press, and reprinted in 1974, it has been unavailable for several years.

Mike Ballard, Mississippi State University, has co-edited with Thomas Cockrell of Blue Mountain College a Confederate memoir, *A Mississippi Rebel in the Army of Northern Virginia: The Memoirs of Private David Holt*. It will be published by LSU Press, and released later this year. In addition, the volume that Ballard wrote on Vicksburg for the Eastern National Park Service is due to be published in the Spring of 1996. He has also signed a contract with the University of North Carolina Press for a one-volume history of the Vicksburg campaign.

John F. Marszalek, W. L. Giles Distinguished Professor at Mississippi State University, will chair a session at the OAH meeting in Chicago in late March entitled, "Conflict in

the Community: The Civil War's Effect on Local Societies." Papers will include a look at an Iowa community by **Kenneth Lyftogt**, University of Northern Iowa; a look Louisiana's LaFourche district by **Stephen S. Michot**; and look at Confederate Lynchburg by **Steven E. Tripp**. Commentators are **Judith F. Gentry** and **Christopher W. Phillips**.

PUBLISHING OPPORTUNITIES

Atlanta History: A Journal of Georgia and the South, published continuously since 1927, is the journal of the Atlanta Historical Society, which operates the Atlanta History Center. The quarterly has a nationwide circulation of more than 6,000 including Society members, libraries, universities, and historical societies. With this wide audience, *Atlanta History* seeks to publish articles that make a scholarly contribution while appealing also to a serious lay readership. *Honorarium is paid upon publication of all articles and book reviews*.

The journal solicits articles not only on Atlanta and its environs but also on the state and region. Narrow case studies on non-Georgia topics are not accepted, but articles of general regional interest are strongly encouraged. Articles originating in disciplines other than history are solicited if the topic is treated in historical context. The journal publishes researched articles, photo essays, and annotated documents, including oral histories or interviews. The journal also seeks to expand its pool of book reviewers; if interested, please send resume, published book review, and letter to the Atlanta History Center publications department.

General guidelines include substantial, primary research pieces; synthesis essays (which are documented but not the result of primary research) and/or anything written from scratch but using readily available sources; bibliographic essays; note and document articles; photo essays; and interviews and oral histories. Honoraria begin at \$250 and are discussed on a one-on-one basis with one of the editors.

For submission details, write Publications Department, Atlanta History Center, 130 West Paces Ferry Road, Atlanta, Georgia 30305-1366 or call the office at 404-814-4084.

The United States Civil War Center is requesting writers to consider informing David Madden, Director, of works in progress. The Center has worked out publishing connections with LSU Press, New American Library, and other university and commercial presses that will allow for a wide range of topics. Already under consideration are ten books of various types, fiction and non-fiction, plays, screenplays, children's books, and others.

The Center will also present prizes for unpublished and published works on the War that present fresh and unusual perspectives, including nonfiction, fiction, poetry, drama, screen plays, and children's books.

The Center is funded in part by a pledge of a million dollars by a single donor, Frank Magill, a California publisher. Now in its second year of operation, the Center is to receive this funding in seven annual installments. For more information on publishing possibilities, or the goal of the Center, contact David Madden, The United States Civil War Center, Louisiana State University, Baton Rouge, LA 70803.