soaked photographs in the Netherlands, the experience with air drying and freeze drying, and evaluates the methodologies. Her chapter contains a useful list of photographic processes and the main types of damage observed with air drying, photos of the effects of drying on photographs, and a table of the main types of damage observed after freeze drying.

Léon-Bavi Vilmont covers disaster mitigation and recovery of audiovisuals and information media from water damage. He gives priorities for recovery and methods by media. Graham Matthews discusses effective disaster management in libraries and focuses on several aspects that need to be addressed: the digital environment, risk assessment, dealing with common recurring issues, funding, networking and collaboration, links with civil disaster organizations, and having a disaster control plan. Maj Klassom explores psychological stress and recovery using one public library’s arson attack as an example.

Much can be learned from the experiences of these authors. The book is useful for libraries with strong preservation collections.

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Collection Management and Strategic Access to Digital Resources: The New Challenges for Research Libraries
soft cover ISBN 9780789029362 (also published as The Journal of Library Administration 42, 2)

The collection consists of eight papers presented at the 2004 University of Oklahoma Libraries Conference, 4–5 March 2004, focusing on access to digital resources. The authors cover scholarly communications, collection development, global cooperation, access management, electronic archiving, electronic journals, open access, and the impact of digital resources on libraries.

Paul Gherman suggests that libraries change their collection development emphasis away from “scholarly materials that are finished products” and focus on “cultural heritage materials that are mostly born digital” that are not part of the scholarly communication process and thereby create institutional repositories providing access to up-stream information. He uses as examples the Vanderbilt Television News Archive, which has recorded the nightly news on ABC, CBS, and NBC since 1968 and CNN since 1995. The archive has indexed and abstracted the news at the individual story level or in increments between 30 and 200 seconds, plus ads. Gherman also reports on ETANA.org, a Near Eastern studies project to digitize core texts and develop the DigBase, a database of archaeological information from multiple excavations in the ancient Near East.
Karen Hunter, in “Access Management: Challenging Orthodoxies,” presents a list of 16 beliefs or statements heard from publishers and/or librarians, and questions these assumptions to generate new ways of thinking—particularly in relation to science, technology and medical journals. Kevin Guthrie discusses the not-for-profit Ithaka that began in 2003 to act as a catalyst for the creation of new infrastructure and to accelerate the development of not-for-profit enterprises for higher education. He focuses on its incubation work with two projects—the Electronic Archiving Initiative and Aluka. E-Archive plans a production-level archive of electronic resources. Aluka plans to build and support a sustainable, online database of scholarly resources about a region clustered around themes of multimedia from the developing world starting in Africa.

Mary Case, of ARL, reports on how libraries are dealing with their journal package renewals and licensing issues of concern to the community. Richard Johnson reviews the market forces driving scholarly communication and the implications for libraries and scholarly societies. Frank Menchaca uses Ed Ayers’ University of Virginia digital archive, Valley of the Shadow, as an example of the online project’s ability to reach far beyond a solo graduate student’s thesis, involving group process, primary sources and their interpretation, and wide dissemination via the Web. And, with a biology example, Menchaca advocates cross-linking among journal articles, monographs, encyclopedias, and primary sources to maximize linkage between related sites. Johnson advocates creating a new role for libraries and librarians as orchestrators of information connecting an instructor’s Web page to the library’s online databases and journals.

While approaching the topic from different viewpoints, the authors all acknowledge that libraries must be at the forefront of providing access to digital resources if they are to remain relevant to today’s and tomorrow’s students. These thought-provoking articles offer hope, insight, and ideas for meeting collection management and access challenges. This is a worthwhile purchase for academic libraries.

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Design and Usability of Digital Libraries: Case Studies in the Asia Pacific

This volume is organized into six themes, most of which have several chapters: The History of the Development of Digital Libraries, Design Architecture and Systems, Implementation Issues and Challenges, Use and Impact, Users and Usability, and Future