

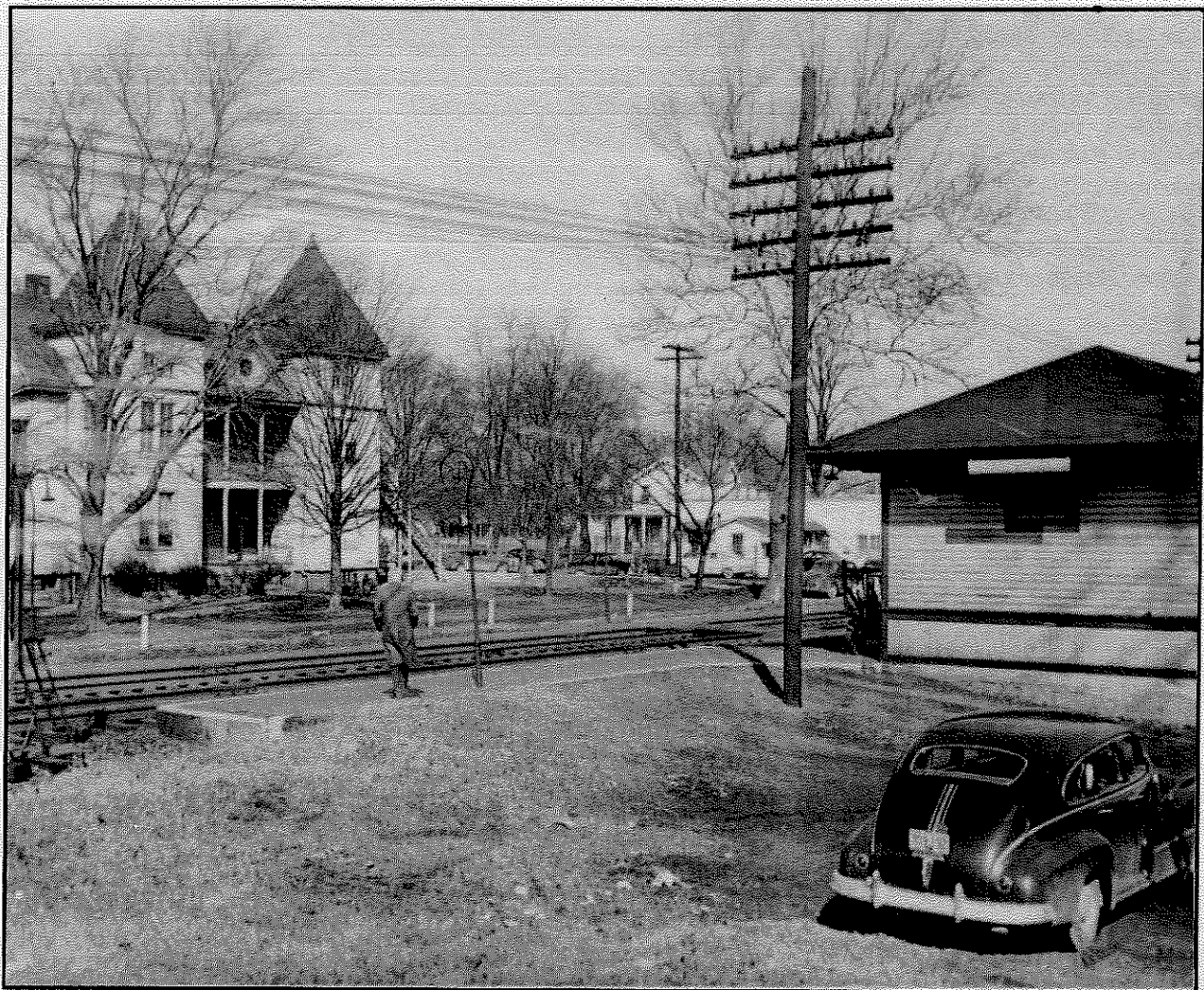
MID-ATLANTIC ARCHIVIST

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Maryland in the Springtime



College Park Railroad Station, College Park, Maryland

Apt. U12, Philadelphia, PA 19115, or L. Eileen Parris, Virginia Historical Society, P.O. Box 7311, Richmond, VA 23221-0311 for a proposal form. The form is also available via e-mail at eparris@leo.vsla.edu.

The Education Committee reserves the right to make final decisions concerning the inclusion of proposed workshops in the roster and to solicit and make available evaluations of workshops held under the auspices of MARAC.



Meeting Scholarship Recipients, Fall 1995

Scott DeHaven

Manuscript Processing Technician, American Philosophical Society Member, Pennsylvania Caucus, B.A., History, Villanova University, 1993, Currently enrolled in the M.L.S. program at Drexel University

Mary E. Edsall

Performing Arts Archivist and Cataloger, LC Music Division Dance Heritage Coalition Preservation and Access Project, Member, Maryland Caucus, B.A., Dance Performance, Richard Stockton College, 1987, M.A., Dance and Dance Education, Columbia Univ. Teachers College, 1981, M.L.S., University of Maryland at College Park, 1995

Gerard A. Raineville

Archivist, St. Mary's College, Baltimore, Member, Maryland Caucus, B.A., Psychology, St. Mary's College, 1991, M.S., Psychology, University of Baltimore, 1995



Request for Proposals: Mid-Atlantic Regional Archives Conference Spring 1996 (May 3-4) in College Park, Maryland

I write to request that individuals wishing to participate in one of the following proposed program sessions for MARAC's Spring 1996 meeting in College Park, Maryland (May 3-4, 1996), please contact me directly:

1) **Posture Photos** — Participants from institutions which chose to destroy these photos at the Smithsonian

and from those who did not will join panelists who may include the author of the article in the New York Times Magazine which got this whole thing started, an anthropologist who could speak to the potential historical value of the records destroyed and a representative of the Smithsonian. If your institution was involved in this matter, I would appreciate hearing from you.

2) **Friends organizations** — This session will focus on the care and feeding of Friends organizations and ways to achieve success in today's active world. If you have done innovative things with your Friends organization and could report on these, please let me know.

Thanks for your help. As most of you know, conference participants come at their own expense, and indeed are expected to register for the Conference.

Ben Primer, Princeton University Archives, Seeley G. Mudd Manuscript Library, Princeton University Libraries, primer@pucc.princeton.edu, primer@phoenix.princeton.edu, (609) 258-6345, Fax: (609) 258-3385



Spotlight on: Publications Committee

The MARAC Publications Committee plans, coordinates, and distributes all MARAC publications (the administrator mails maa). The committee acts as an advisory/editorial board for the Mid-Atlantic Archivist, the technical leaflet series, archival symposia, membership brochure, and other occasional publications. Its functions include reviewing proposed items for content and style (maa editor); soliciting advertisements for maa (advertising editor); soliciting topics and manuscripts for technical leaflets from prospective authors (technical leaflets editor); ensuring that adequate supplies of MARAC publications are available at the semi-annual meeting, coordinating the staffing schedule at the sales table, and marketing publications to other professional organizations (technical leaflet sales coordinator); and recommending republication

where appropriate. The sales coordinator forwards a copy of each MARAC publication to the MARAC archives at the University of Maryland. The committee chair, in consultation with other committee members, develops an annual budget for operating expenses of ongoing and proposed publications, subject to the approval of the Steering Committee.

As one of the standing committees of MARAC, it consists of seven appointed and five ex-officio members. The MARAC chair appoints the committee members to a staggered two-year term (reappointable for one additional term) with recommendations from the committee chair. For 1995-1996, the appointed members consist of Susan Hamburger (chair), Ronald Becker, David W. Carmichael, Linda Angle Miller (technical leaflets sales coordinator), Frank Serene, Richard E. Wood (incoming maa editor), and ex-officio members Bruce Abrams (advertising), David Anderson (maa outgoing editor), Fynnette Eaton (MARAC chair), Kathy Jacob (technical leaflets editor), and Diana Shenk (administrator).

The Publications Committee meets at every MARAC semi-annual conference and once in the summer, if necessary. Meetings are open to all MARAC members interested in assisting the committee. Help is always needed in staffing the publications sales table at the conferences, soliciting ideas for technical leaflets, and writing book reviews for maa.

Sue Hamburger, Ph.D.
Manuscripts Librarian, Penn State,
sxh@psulias.psu.edu



ARCHIVES WEEK 1996 PLANS

The Outreach Committee has planned two activities for Archives Week and hopes to complete the first, a poster, in time for MARAC's second Regional Archives Week to be held during the second week in October.

Continued on P. 12