The American Civil War

A Handbook of Literature and Research

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Musical and Narrative Recordings

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THE SONGS

The Civil War spawned a wealth of books, articles, motion pictures, photographs, and music. Nowhere else is the war brought home so poignantly as in the music played and sung by the Northern and Southern soldiers. Rallying, stirring, maudlin, religious, humorous, banal—songs expressed the emotions felt by the men at war and their loved ones back home.

The music of the Civil War falls into several categories: vocal, instrumental band, contemporary, patriotic, martial, sentimental, and standards, variations, and parodies. The song of the 1860s was a simple vocal ballad, not a cance tune or piano solo. Soldiers sang songs they grew up with, new songs written specifically about the war by professional songwriters and amateurs, and parodies or adaptations of songs identified with the other side.

Both Northern and Southern publishers printed small songbooks (pocket-sized songsters) and broadsides for the soldiers to carry off to war and sheet music for the folks at home to sing from in their parlors (War Songs of the American Union; Songs and Ballads of Freedom; The Bugle-Call; Soldiers' and Sailors' Patriotic Songs; The Southern Soldier's Prize Songster). Various military units had instrumental bands that performed traditional and original marching tunes.

Civil War songs exist in published songbooks (Crawford, The Civil War Songbook [1977]; Silber, Songs of the Civil War), printed sheet music and broadsides (especially the Lester S. Levy Collection of Sheet Music at Johns Hopkins University), and manuscript collections in libraries and archives throughout the
Musical and Narrative Recordings

Narrative

United States (for example, State Historical Society of Wisconsin, and Duke and Brown universities). From these sources, and from other performers in the oral tradition, contemporary performers glean the lyrics and music to record interpretations of the songs. Some use authentic arrangements and period instruments (26th North Carolina Band, 1st Brigade Band, Americus Brass Band); others update the songs with modern sounds (The Civil War Music Collector’s Edition); some perform with acoustic instruments for a folk or country sound (Jay Ungar and Molly Mason, Live at Gettysburg College); others add full orchestration (Richard Bales, The Union and The Confederacy); while still others compose new songs evocative of the period (Margaret Buechner, The American Civil War Symphonic Trilogy: White Mansions; Gettysburg: Music from the Original Motion Picture Soundtrack).

The core body of songs identified with the Civil War includes “Dixie,” “John Brown’s Body/The Battle Hymn of the Republic,” “Marching through Georgia,” “Battle Cry of Freedom,” “Just before the Battle, Mother,” “Tenting on the Old Camp Ground,” “Tramp, Tramp, Tramp,” “The Bonnie Blue Flag,” “Maryland, My Maryland,” and “Goober Peas.” The premier songwriters of the day were George Frederick Root, Charles Carroll Sawyer, and Henry Clay Work in the North and Armand Edward Bluckmar, John Hill Hewitt, Harry Macarthy, and Herman L. Schreiner in the South.

Often songs contain new lyrics written for tunes with which people were familiar. For example, Harry Macarthy set “Bonnie Blue Flag” to the tune of an 1850s song, “The Irish Jaunting Car,” and James Ryder Randall derived the tune for his “Maryland, My Maryland” from the old German carol “O Tannenbaum.” Using familiar tunes made it easy for lyricists to put their songs before the public quickly. A printer could reproduce the words on a cheap broadside with a note, “Air” or “To the tune of...,” and avoid the more expensive printing of musical scores.

The prevalent themes in Civil War songs reflect the concern with freedom and individual rights (“The Southron’s Chaunt of Defiance”), the belief that God was on their side, no matter which side they fought for (“Marching through Georgia”), the determination to fight for home and mother (“Marching Along”), and the demonstration of flag patriotism (“Bonnie Blue Flag,” “The Star-Spangled Banner”). The lyricists frequently used symbolism common to their audience to express their feelings (“Do They Think of Me at Home,” “When This Cruel War Is Over”) rather than blatant, bloody descriptions of battles, although songs about specific battles exist (“The Battle of Shiloh’s Hill” “‘Twas at the Siege of Vicksburg”). Naval songs are rare (“The Alabama”). The songs also offer a different perspective toward the homeland than in songs from past wars, considering the common origins of the men from both sides. Humor, so necessary to lighten a somber mood, appeared in songs as well (“Goober Peas,” “Here’s Your Mule,” “Hard Crackers Come Again No More,” “The Invalid Corps”). Richard Crawford in The Civil War Songbook (1977) found antiwar songs scarce, if nonexistent.
Antislavery songs did not have widespread appeal, even among Northerners. This theme did not pervade the popular music. Slaves and freedmen sang spirituals and songs by white composers, as well as songs based on their African heritage ("No More Auction Block for Me"). Many of the songs about slaves were written in dialect by white composers for minstrel performances on stage ("Kingdom Coming").

Composers also wrote songs extolling the virtues of Confederate leaders ("General Lee's Grand March," "Stonewall Jackson's Way," "Stonewall's Requiem," "John Hunt Morgan's Song"), Union leaders ("Sherman Will March to the Sea"), and presidents Abraham Lincoln ("Old Abe Lies Sick," "Old Abe's Lament," "We'll Fight for Uncle Abe," "We Are Coming, Father Abraham") and Jefferson Davis ("Jefferson Davis Grand March").

Those songs that continue to be performed and recorded do not specifically describe battles but rather speak to the universality of the human condition that transcends time and place.

THE RECORDINGS

Music

Albums, cassettes, compact discs, and videocassettes offer original Civil War songs, recent music evocative of the period, and a mixture of both. A number of recordings contain some of the same songs but in different musical settings, with individual interpretations, or offering different verses. Who Shall Rule This American Nation? presents classical singers, chorus, and a pianist performing a selection of Henry Clay Work's songs. The Dear Friends, a resident performing ensemble at the Stephen Foster Memorial, University of Pittsburgh, exemplifies the contemporary interpreter of Foster's and Civil War-era music, using historical arrangements and wearing period costumes in concert (The Blues and the Grays). The Southern Horizon members (The Girl I Left Behind Me), an acoustical band from Virginia, consider themselves historical music interpreters who research the musical archives for their song selections and dress in mid-nineteenth century dresses and Confederate uniforms for live performances.

Individual performers, whether solo, duo, or group, have their own recordings, while compilation collections present various performers' versions of Civil War songs (The Civil War Music Collector's Edition). Ken Burns's Civil War series spawned Songs of the Civil War, a video of live performances of period songs by well-known singers plus Jay Ungar's 1982 haunting melody, "Ashokan Farewell." Ungar and his musical partner, Molly Mason, recorded their performance for the 1993 Civil War Institute at Gettysburg College in which they introduce each song (Live at Gettysburg College), as do Keith and Rusty McNiel on Civil War Songs with Historical Narration. Individual performer Bobby Horton to date has recorded a series of five cassettes of Confederate (Homespun Songs of the CSA) and three of Union songs (Homespun Songs of the Union Army), while
Musical and Narrative Recordings

Wayne Erbsen has recorded three cassettes of Southern Civil War songs. Cathy Barton (Johnny Whistletrigger) has recorded twenty-two little-known songs from the western border not recorded by anyone else, except for "I Goes to Fight Mit Sigel." The Civil War: Its Music and Sounds uses the manuscript part books of the 26th North Carolina Regiment, as well as other sources, to record regimental band music on authentic instruments, as it would have been played during the war.

Books

Books on tape have become popular, providing an easy and enjoyable way to listen to novels and more frequently to nonfiction books. Civil War books, enjoying a resurgence in popularity since Ken Burns's PBS Civil War series, focused the layperson's attention on the war, increasingly find their way onto cassettes.

The narrative cassettes reproduce unabridged and abridged books of fiction (Civil War Stories by Stephen Crane, Ambrose Bierce, Mark Twain, and Harlin Garland; Michael Shaara's The Killer Angels; Stephen Crane's The Red Badge of Courage; Shelby Foote's Shiloh; Allan Gurganus Reads from Oldest Living Confederate Widow Tells All, and Talks about the Civil War, North Carolina, and Narrative Voice), poetry (Walt Whitman's Eyewitness to the Civil War), and satire (Dear Abe Linkhorn, the Satire of the Civil War).

Nonfiction includes autobiographies and memoirs (The Personal Memoirs of U.S. Grant; The Memoirs of William T. Sherman: Autobiography; John L. Ransom's The Andersonville Diary, a True Account), biographies (William S. McFeely's Grant, a Biography; Burke Davis's Gray Fox: Robert E. Lee and the Civil War; Carl Sandburg's Abraham Lincoln: The Prairie Years and The War Years; Gene Smith's Lee and Grant), and diaries (Elijah Hunt Rhodes's All for the Union).

Scholarly works are represented also by lectures (The Black Man in the Civil War; Edgar Toppin's The Civil War and Slavery: A Lecture on the Causes and Interpretations of the Civil War; Charles R. Branham's Black Troops in the Civil War: The Contributions of Blacks to the Union's Victory; Frank E. Vandiver's Strategy and Tactics of the Confederate Army), and monographs (Bruce Catton's The Centennial History of the Civil War; Jeffrey R. Wert's Mosby's Rangers; and Frank E. Vandiver's Voices of Valor, Words of the Civil War). The National Park Service offers narrative cassettes of the Gettysburg and Richmond battlefields tours, among others. The Union Restored combines readings of Civil War documents and letters with period music.

SOURCES

Some of the music recordings are available in libraries and music stores; others are local or regional productions available at Civil War battlefield sites.
The books on tape can be obtained in libraries or bookstores, or from producers or distributors.

SELECTED DISCOGRAPHY

INSTRUMENTAL


When the Cruel War Is Over and Hoist Up the Flag Quick Step
Americus Quick Step
Fireman's Polka
Tenting on the Old Camp Ground
Dixie's Land Medley Quick Step
Battle Cry of Freedom and Kingdom Coming Quick Step
Excerpt from *William Tell*
Sumter Light Guard March
Bonnie Eloise Quick Step
Amazing Grace
Glory Hallelujah Grand March
Scenes That Are Brightest and in Happy Moments Quick Step
Kazoodle Ko Whirl Overture
Woodman, Spare That Tree
Fireman's Quick Step
When Johnny Comes Marching Home
Medley: Oh, Suzanna/Bonnie Blue Flag/Jordan Am a Hard Road/Garry Owen/The Girl I Left Behind Me
Coronation March from *The Prophet*


Slaves Working in the Fields
Go Down, Moses
Many Thousand Gone
Popular Media

bookstores, or from producers

APHY

Sonic Trilogy, Performed by the
by John Varineau, 60:28 minutes.
notes by Byron Henderson and
for orchestra, are inserted in the

Musical and Narrative Recordings

Oh Freedom
Recruitment of the Soldiers and Their Farewells
Hard Times Come Again No More
The Vacant Chair
The Rebel Soldier and the Southern Soldier Boy
Beautiful River and Somebody’s Darling
Six Hundred Thousand Dead
Schubert—Das Wirtshaus (Field of the Dead)
Desolation and Rebuilding of the Country
The Blue and the Gray
Peace—The United Country and Coda
In Memoriam
Camp Chase Fifes and Drums (featured in the movie Gettysburg). The American Civil

Side A
Newport Quick Step
Cadence #8/Owl Creek/New Tatter Jack
Double Doodle
The Yellow Rose of Texas/Stonewall Jackson’s Way/Dixie
Duke of York’s Favorite Troop
Three Camps/Slow Scotch
Roast Beef
Hell on the Wabash
Old 1812/Welcome Home Again
Peas on a Trencher
Granny Will Your Dog Bite?
The Minstrel Boy

Side B
Downfall of Paris
Cadence #4/Campbells Are Coming
Three Cheers/Slow ¼ Retreat/Three Cheers
Sole Leather/Drums and Guns (Fifes Tacit)/Sole Leather
The Girl I Left Behind Me/Empty Pockets
Muffled Drum/Rakes of Mallow
Frog in the Well/Old Zip Coon
Hanover/Montezuma
Cadence #3/Road to Boston/Recruiting Sergeant/Road to Boston/Army ¾ Cadence
Slow Scotch Air (Drums Tacit)


* Dixie and The Bonnie Blue Flag
* The Star-Spangled Banner
* God Save the South
* Battle Hymn Quick Step
* Aura Lee
* Washington Grays
* Rachel Waltzes
* Col. Meeker’s Quick Step
* Come Dearest, the Daylight Is Gone
* Cruel War and Hoist Up the Flag
* Tenting Tonight
* Lulu Is Gone
* Webster’s Funeral March
* Easter Gallop
* Garry Owen
* Home Again
* Fireman’s Polka
* Waltz
* Red, White and Blue
* Maryland, My Maryland
* Battle Cry and Kingdom Coming Quick Step
* When the Swallows Homeward Fly
* Kitty Dear and Do They Miss Me Quick Step
* The Girl I Left Behind Me
* Sweet Home
* Dixie Medley Quick Step
* Marseillaise

_The Civil War: Its Music and Its Sounds._ 153:47 minutes. 2 compact discs. Mercury, New York. 1990. Band music, bugle calls, songs, and battle sounds. Contains a fifty-two page illustrated insert of notes by Frederick Fennell, Harold T. Peterson, and Charles L. Dufour. Performed by the Eastman Wind Ensemble, conducted by Frederick Fennell; the reactivated Civil War unit Battery B, 2d New Jersey Light Artillery; and narrated by Martin Gabel. The music was recorded in the
Eastman Theatre, Rochester, New York, December 1960 and May 1962. Battle sounds and other special effects were recorded in Gettysburg, Pennsylvania, in October 1960 and at West Point, New York, in December 1960.

Disc 1: Fort Sumter to Gettysburg
Band music of the Union troops
Band music of the Confederate troops
Field music of Union and Confederate troops (camp, garrison, and field calls for fifes and drums; cavalry bugle signals)
Sounds of conflict: Fort Sumter to Gettysburg

Disc 2: Gettysburg to Appomattox
Band music of the Union troops
Band music of the Confederate troops
Field music of the Union and Confederate troops (bugle signals for the service of the skirmishers; drum calls; camp and field duty calls for the fifes and drums; the Appomattox bugle)
Songs of the Union and Confederate soldiers
Firearms of the Civil War
The sounds of conflict: Gettysburg to Appomattox


Drums of War
Oliver Wendell Holmes quote
Ashokan Farewell
Battle Cry of Freedom
We Are Climbing Jacob’s Ladder
Dixie
Bonnie Blue Flag
Cheer Boys Cheer
Angel Band
Johnny Has Gone for a Soldier
Lorena
Parade
Hail Columbia
Dixie
Kingdom Coming
Battle Hymn of the Republic
All Quiet on the Potomac
Flag of Columbia
Weeping Sad and Lonely
Yankee Doodle
Palmyra Schottische
When Johnny Comes Marching Home
Shenandoah
When Johnny Comes Marching Home
Marching through Georgia
Marching through Georgia (lament)
Battle Cry of Freedom
Battle Hymn of the Republic
Ashokan Farewell
Sullivan Ballou letter


Side 1 The National Anthem
The Old North State
God Save the South
Carry Me Back to Old Virginny's Shore
Aura Lea
Kingdom Coming
Somebody's Darling
Home Sweet Home
The Marseillaise
Home Again
Kitty Dear and Do They Miss Me at Home Quickstep
Grand March from "Norma"
Slumber Polka
Listen to the Mockingbird
The Yellow Rose of Texas

Side 2
Come, Dearest, the Daylight Is Gone
Col. Kirkland's March
Cheer, Boys, Cheer
My Maryland
When the Swallows Homeward Fly
Lulu Is Gone Quickstep
Popular Media

Musical and Narrative Recordings

Yankee Doodle
Call Me Not Back from the Echoless Shore
Bonnie Bloeise Quickstep
Gen. Joseph E. Johnston Manassas Quickstep
Lorena
Dixie and the Bonnie Blue Flag
Auld Lang Syne


Side 1
Dixie's Land
Call Me Not Back from the Echoless Shore
Mocking Bird Quick Step
Come Dearest the Daylight Is Gone
The Girl I Left Behind
My Old Kentucky Home
Carry Owen

Side 2
My Maryland
Carry Me Back to Old Virginny's Shore
Juanita
Annie May Quick Step
Sweet Home
Massa's in the Cold Ground
Auld Lang Syne


Side 1
Cheer Boys Cheer
Colonel White's Quickstep
Though the Sinner Bloom Again
Old Abe the Battle Eagle
Tenting Tonight on the Old Camp Ground
Red House Polka
Tramp, Tramp, Tramp
Kingdom Coming

Side 2
Irish Medley
Vacant Chair
Cavalry Polka
Abide with Me
Goober Peas
Just before the Battle Mother
Bonnie Blue Flag
Garry Owen
Marching through Georgia


**Side 1**
The Star Spangled Banner, 1854
Cape May Polka
Robin Adair
Twinkling Stars Quick Step
Nightingale Waltzes
La Marseillaise
Andante and Waltz Number 31

**Side 2**
Hurrah Storm Galop
Palmyra Schottische
Un Ballo in Maschera Quick Step
Come Where My Love Lies Dreaming
Port Royal Galop
Parade March Number 13
Street Parade Sequence, Garry Owen
Marching through Georgia


**Side 1**
Introduction DIXY
General Lee's Grand March
My Maryland and North State
Ellen Bayne
Come Where My Love Lies Dreaming
Yellow Rose of Texas
Musical and Narrative Recordings

Hurrah Storm Galop
Side 2
Bonnie Eloise
All Quiet along the Potomac Tonight
Kitty Dear
Call Me Not Back from the Echoless Shore
When the Swallows Homeward Fly
Dixy Quick Step


Side 1
When This Cruel War Is Over
America
Hail Columbia
St. Louis Quickstep
Home Sweet Home
I Set My Heart on a Flower
Mocking Bird Quickstep

Side 2
Reville
National Quickstep
Andante Funeral March No. 1
Tattoo
Captain Shepherd's Quickstep
When Sherman Marched down to the Sea
When This Cruel War Is Over and Hoist Up the Flag

Side 3
Flappen Quickstep
Three Hymns: Come Ye Disconsolate/Phayels Hymn/Notting Hill
Battle Cry of Freedom and Kingdom Coming
The Dearest Spot on Earth to Me Is Home
Star Spangled Banner
Home Again Serenade
Leona Quickstep

Side 4
Reel Set: Dixie/Reel No. 1/Reel No. 3/Reel No. 2
Sophia Waltz
Sophia Polka
Stanley Schottisch
Lima Waltz
Mountain Echo Polka


**Side 1**

Hail to the Chief
Union March
Grafulla's 7th Regiment. Drum Corps Quick Step
The Star-Spangled Banner
1st Massachusetts Regiment. Quick Step
7th Massachusetts Regiment. Quick Step
The Doxology

**Side 2**

Home Quick Step
Oft in the Stilly Night
Mrs. Sprague's Bridal Polka and Waltz
Medley of Patriotic Airs
America
Dixie's Land
Yankee Doodle


**Side 1**

Old Dog Tray
Light of Other Days
Ever of Thee
Hail Columbia
When Johnny Comes Marching Home
Battle Hymn Quick Step

**Side 2**

Dixie/Bonnie Blue Flag
Wilderness Quickstep
Lorena
Morning Star Quickstep
Musical and Narrative Recordings

Wildwood Schottische
Washington Grays


Side 1
Main Title
Men of Honor
Battle of Little Round Top
Suede and Gun
General Lee at Twilight
The First Battle
Dawn
From History to Legend
Over the Fence
We Are the Flank
Side 2
Charging Up the Hill
Dixie
General Lee’s Solitude
Battle at Devil’s Den
Killer Angel
March to Mortality (Pickett’s Charge)
Kathleen Mavourneen
Reunion and Finale


The Star-Spangled Banner
Dixie and the Bonnie Blue Flag
Honor to Our Soldiers
Salutation to America Grand Polka
Lustspiel Overture
My Heart’s with My Nora
Meridian Waltz
O Ye Tears
Holiday Polka
Polonaise
Wrecker’s Daughter Quickstep
Selections from Rigoletto
Polka Mazurka
Maud Schottisch
Vida Galop
Wood Up Quickstep
Vergistmeineih [Vergistmeinnicht]
Ninetta Polka
Sextet and Cavating from Lucia di Lammermoor
Juanita
Martha Quickstep
Home Again
Louisa Polka
Light Cavalry Overture


Side 1
Tenting on the Old Campground
Battle Cry of Freedom
Cavalier’s Waltz
When Johnny Comes Marching Home
Cindy
Oh, Susanna
Invalid Corps

Side 2
Southern Soldier
Buffalo Gals
Old Dan Tucker
Kingdom Coming
Yellow Rose of Texas
Dixie


7th Regimental Drum Corp Quickstep
Popular Media

Musical and Narrative Recordings

Mother Kissed Me in My Dreams
Tramp, Tramp, Tramp
Rock beside the Sea
Wearing of the Green
Prayer for Victory, Fort Donaldson Waltzes 44 and 34
Jine the Cavalry
The Girl I Left behind Me
The Yellow Rose of Texas
Our First President's Quickstep
Lorena
Old Dan Tucker
Somebody's Darling
Cap'n Finch's Quickstep and Polka
Aura Lee
Old Abe, the Battle Eagle
Marching Through Georgia

iii: Favorite Campfire Songs of the


Side 1
Come Dearest, the Daylight Is Gone
Slumber Polka
Listen to the Mockingbird
Dixie/Bonnie Blue Flag
Waltz
Lulo Quickstep
Last Rose of Summer
Col. Kirkland's March

Side 2
Cheer Boys Cheer
Lulu Is Gone Quickstep
Home Again Serenade
La Marsillaise
Juanita
Martha Quickstep
Louisa Polka
Carry Me Back to Old Virginny's Shore March
VOCAL


General Lee's Grand March
All Quiet along the Potomac Tonight
The Bonnie Blue Flag
Lorena
The Yellow Rose of Texas
Somebody's Darling
We All Went Down to New Orleans for Bales
General Robert E. Lee's farewell orders to the Army of Northern Virginia, Appomattox Courthouse, Virginia, April 10, 1865
The Conquered Banner
Dixie's Land/Quickstep/Interlude: Year of Jubilo

———. The Union; A Cantata on Music in the North During the Years 1861–1865. Sony Music Special Products. Cassette AT 41724, compact disc AK 41724. Originally released in 1958 as mono LP, it includes a ninety-six-page book of historic photographs, drawings, letters, essays by Bruce Catton, Clifford Dowdey, and Allan Nevins, biographical notes by Morris Hastings, and lyrics. It features the National Gallery Orchestra, conducted by Richard Bales; Cantata Choir, Lutheran Church of the Reformation, with Peggy Zabawa, soprano, and Jule Zabawa, baritone; narrated by Raymond Massey.

The American Army
Tenting on the Old Camp Ground
The Battle Cry of Freedom
Aura Lea
The Invalid Corps
Just before the Battle, Mother
The Field at Gettysburg/The Gettysburg Address/The President's Hymn
The Vacant Chair
Abraham Lincoln's Funeral March/Taps/The President's Grave
The Grand Review of the Union Armies
Assembly of Guard Detail
Dress Parade and Dress Guard Mounting
The Signal Cannon
Popular Media

Musical and Narrative Recordings

When Johnny Comes Marching Home
The Battle Hymn of the Republic
Tramp! Tramp! Tramp!
Hold On, Abraham
Marching through Georgia
Raw Recruits
Kingdom Coming
The Girl I Left behind Me
Flourish for Review


Marmaduke's Hornpipe
Abolitionist Hymn
Marais des Cygne
Song of the Kansas Emigrants and Call to Kansas
The Invasion of Camp Jackson
General Sigel's Grand March
I Goes to Fight Mit Sigel
Johnny Whistletrigger
Lyon's Funeral March
Honest Pat Murphy
Price's Proclamation
Pea Ridge
Muddy Road to Meberly
Quantrill Side
Nature of the Guerrilla
Guerrilla Man
Prairie Grove
Quantrill
Kate's Song
Shelby's Mule
The Last Great Rebel Raid
Knot of Blue and Gray

Memorial, University of Pittsburgh. Music by the Commonwealth Ancients Band of Musick, Hyde’s Fidley Division, Pifes and Drums. Side 1 recorded at Frick Auditorium, University of Pittsburgh, for a record album commemorating the university’s bicentennial. Side 2 recorded live at a performance in Foster Auditorium, April 13, 1986.

**Side 1:**
Yankee Doodle
Get Off the Track
Battle Cry of Freedom
Just before the Battle, Mother
Variations on “I Wish I Was in Dixie’s Land”
The Bonnie Blue Flag
Homespun Dress
Lorena
Goober Peas
Army Beans
Kingdom Coming

**Side 2**
John Brown’s Body
Lincoln and Liberty
Song of the Southern Volunteer
The Girl I Left behind Me
Annie Laurie
Was My Brother in the Battle?
Sanitary Fair Grand March
Tenting Tonight
When This Cruel War Is Over
'Tramp, Tramp, Tramp (Prisoner’s Song)


**Disc A**
Hard Times Come Again No More
Jenny Lind Polka
Arkansas Traveler
Musical and Narrative Recordings

Jordan Is a Hard Road to Travel
Get Off the Track!
Annie Laurie
Mockingbird Quick Step/In Happy Moments
I Wish I Was in Dixie's Land
Hymn Medley: Come Ye Disconsolate/Pleyel's Hymn/Notting Hill
The First Gun Is Fired! May God Protect the Right!
The Song of the Contrabands: O, Let My People Go
Quick Step and Battle Hymn of the Republic
Grafted into the Army
The Southerns' Chant of Defiance
The Bonnie Blue Flag
Bonnie Blue Schottische
Just before the Battle, Mother
Dixie Quick Step
Disc B
Reveille
Glory! Glory! Hallelujah! (John Brown's Body)
Hard Crackers Come Again No More
The Rogue's March
The Battle Cry of Freedom/Kingdom Coming
Aura Lea
Opera Reel
There Is a Fountain Filled with Blood
Home, Sweet Home
Richmond Is a Hard Road to Travel
The Yellow Rose of Texas
Stonewall Jackson's Way
For Bales
Natchez under the Hill
Goober Peas
Children of the Heavenly King
Lorena
Tattoo
Disc C
Weeping, Sad and Lonely, or, When This Cruel War Is Over
When Johnny Comes Marching Home
Go in the Wilderness
Marching through Georgia
The Vacant Chair, or, We Shall Meet But We Shall Miss Him
The Southern Girl, or, The Homespun Dress
Stonewall Jackson's Prayer
General Lee's Grand March
Home, Sweet Home
Booth Killed Lincoln
Camp Chase
Roll, Jordan, Roll
Beautiful Dreamer
O, I'm a Good Old Rebel
Old Dan Tucker
Spanish Fandango
Amazing Grace


**Side 1**
I Can Whip the Scoundrel
Bonnie Blue Flag
Just before the Battle, Mother
John Brown's Dream
Cumberland Gap
Here's Your Mule
Battle Cry of Freedom

**Side 2**
The Southern Soldier
Lorena
Tramp, Tramp, Tramp
Dixie's Land
There Was an Old Soldier
The Cumberland and the Merrimac
The Southern Wagon

Side 1
Kingdom Come
Yellow Rose of Texas
Cumberland Gap
Camptown Races
When Johnny Comes Marching Home
Run Johnny Run'
My Old Kentucky Home
The Minstrel Boy
Side 2
Buffalo Gals/Alabama Gals
The Rebel Soldier
Wild Horses at Stoney Point
Darling Nelly Gray
Old Dan Tucker
Johnny Is Gone for a Soldier
Leather Britches
Cotton-Eyed Joe
When I Saw Sweet Nelly Home


Side 1
Richmond Is a Hard Road to Travel
Turkey in the Straw
Southern Soldier Boy
Johnson Boys
Pattyroller
Home Sweet Home!
Soldier's Joy
Goober Peas
Side 2
Boatman
The Battle of Shiloh's Hill
The Girl I Left Behind
Oh I'm a Good Old Rebel
Battle Cry of Freedom
Rabble Soldier
Listen to the Mockingbird
Dixie's Land


**Civil War Songs of the North**
- The Army of the Free
- Virginia's Bloody Soil
- Marching Song (of the First Arkansas Negro Regiment)
- The Why and the Wherefore
- The Vacant Chair
- The Fall of Charleston
- The New York Volunteer
- The Faded Coat of Blue
- Marching through Georgia
- Just Before the Battle, Mother
- The Girl I Left behind Me
- Union Dixie

**Civil War Songs of the South**
- Stonewall Jackson's Way
- Lorena
- Riding a Raid
- Maryland, My Maryland
- Goober Peas
- I Can Whip the Scoundrel
- The Bonnie Blue Flag
- The Valiant Conscript
- The Rebel Soldier
- The Southern Wagon
- Flight of the Doodles
- Dixie


Somebody's Darling
Johnny Is Gone for a Soldier
Was My Brother in the Battle?
Weeping, Sad and Lonely
Brother Green
Popular Media

Musical and Narrative Recordings

Grafted into the Army
Take Your Gun and Go, Soldier
Soldier Won't You Marry Me?
Johnny Is My Darling
The Southern Soldier Boy
Gentle Annie
Johnny Is Gone for a Soldier (reprise)
The Rebel Soldier
The Battle Hymn of the Republic


Side A
Everybody’s Dixie
God Save the South
Maryland, My Maryland
Rose of Alabama
All Quiet along the Potomac
Stonewall Jackson’s Way
Homespun Dress
Battle Cry of Freedom
Yellow Rose of Texas
The Rebel Soldier

Side B
Bonnie Blue Flag
Ridin’ a Raid
Lorena
'Twas at the Siege of Vicksburg
Home Sweet Home
Oh I’m a Good Old Rebel
Long Ago
Dixie


Side 1
Wait for the Wagon
Virginia Marseillaise
Jine the Cavalry
Willie Boy
Evelina
For Bales
Stonewall's Requiem
Old Abe Lies Sick
Side 2
Cumberland Gap
The Young Volunteer
John Hunt Morgan's Song
On the Plains of Manassas
The Upidee Song
Rock of Ages/On Jordan's Stormy Banks
Kennesaw Line
Dixie
Side 1
Old Abner's Shoes
Cheer Boys Cheer
God Save the Southern Land
Root Hog or Die
Somebody's Darling
The Reluctant Conscript
The Southern Soldier Boy
Goober Peas
Just before the Battle Mother (parody)
The Captain with His Whiskers
Side 2
Boys Keep Your Powder Dry
Mister Here's Your Mule
The Drummer Boy of Shiloh
Gay and Happy
Katy Wells
A Life on a Vicksburg Bluff
A Soldier's Grave
Wearing of the Gray
Dixie
Side 1
Popular Media

Musical and Narrative Recordings

Dixie, the Land of King Cotton
March of the Southern Men
We Conquer or Die
The Soldier with a Wooden Leg
The Battle of Shiloh Hill
The Southern Soldier
Think of Your Head
Johnny Is Gone for a Soldier
Soldier's Joy

Side 2
Strike for the South
Melt the Bells
Richmond Is a Hard Road to Travel
Pray, Maiden, Pray
The Brass Mounted Army
When upon the Field of Glory
Short Rations (to the "Corn-fed" Army of Tennessee)
Roll Alabama Roll
Bonnie Blue Flag


Side A
Ye Cavaliers of Dixie
The Soldier's Farewell
The Cross of the South
Old Abe's Lament
The North Carolina War Song
The Cavalier's Glee
The Bowld Sojer Boy
Do They Miss Me at Home?
The Kentucky Battle Song

Side B
The Infantry
John Harroldson
The Soldier's Suit of Grey
The South Shall Rise Up Free
General Butler


The Mother of the Soldier Boy
General Forrest, a Confederate
Hood's Old Brigade
The Conquered Banner


Side 1
Battle Cry of Freedom
The Army of the Free
New York Volunteer
May God Save the Union
We'll Fight for Uncle Abe
Pat Murphy of the Irish Brigade
Marching Along
The Vacant Chair
The Why and Wherefore

Side 2
We Are Coming Father Abraham
Grafted into the Army
Weeping Sad and Lonely
Kingdom Coming
Take Your Gun and Go John
Tenting on the Old Camp Ground
Good-bye, Old Glory
Battle Hymn of the Republic


Side A
The Battle Hymn of the Republic
The Girl I Left behind Me
Johnny Is My Darling
Aura Lea
Clear the Tracks
Lincoln and Liberty
The Army Bean
Brother Green
The Invalid Corps

Side B
The Flag of Columbia
Popular Media

Musical and Narrative Recordings

What’s the Matter
Gary Owen
Just before the Battle Mother
Corporal Schnapps
We Are Marching on to Richmond
Virginia’s Bloody Soil
When Johnny Comes Marching Home

Side 1
Stand Up for Uncle Sam
God Save the Nation
To Canaan
Billy Barlow
Who Will Care for Mother Now
De Day Ob Liberty
God Bless My Boy Tonight
Skedaddle
Vicksburg Is Taken

Side 2
Hard Times in Dixie
Faded Coat of Blue
Union Dixie
Tramp, Tramp, Tramp
Come in Out of the Draft
When This Dreadful War Is Ended
Hard Crackers
The Fall of Charleston
The Songs We Sang upon the Old Camp Ground


Side 1: The War Begins
All Quiet along the Potomac Tonight
Lincoln and Liberty
The Southern Wagon
God Save the South
Maryland, My Maryland
The Bonnie Blue Flag
Dixie’s Land
Dixie Parodies
The Yellow Rose of Texas
Virginia Marseillaise
What’s the Matter?
Treasury Rats
Yankee Doodle
Abraham’s Daughter
Ellsworth Avengers
Side 2: The Realities of War
Just before the Battle, Mother
Riding a Raid
Stonewall Jackson’s Way
Battle Hymn of the Republic
The Battle of Shiloh Hill
The Battle Cry of Freedom
Southern Battle Cry of Freedom
Goober Peas
Hard Crackers Come Again No More
Army Grub/The Army Bean/Army Bugs
The Homespun Dress
We Are Coming, Father Abraham
Come In out of the Draft
We Are Coming, Father Abraham, $300 More
For Bales
Side 3: The Changing War
Kingdom Coming
No More Auction Block for Me
Slavery Chain Done Broke at Last
Oh Freedom
Go Down Moses
Free at Last
Musical and Narrative Recordings

John Brown's Body
Marching Song of the First Arkansas Regiment
The Cumberland and the Merrimac
The Alabama
Kentucky, Oh Kentucky
How Are You John Morgan?
Tramp, Tramp, Tramp
The Bonnie White Flag
When Johnny Comes Marching Home
Side 4: The Union Forever
The Last Fierce Charge
Lorena
Aura Lea
The Children of the Battlefield
'Twas at the Siege of Vicksburg
I Go to Fight Mit Sigel
Old Abe Lincoln Came Out of the Wilderness
We Are the Boys of Potomac's Ranks
Marching through Georgia
We Are Marching on to Richmond
Tenting on the Old Camp Ground

Songs of the Civil War. VHS video. 60 minutes. Sony Music Video, New York; American Documentaries, Inc. and Ginger Group Productions, Inc. 1991. A musical companion to the award-winning PBS series The Civil War, it presents songs drawn entirely from the Civil War era (except "'Ashokan Farewell'"). It uses still photographs and spoken passages along with newly filmed live performances, by various musicians, to evoke emotion and link the songs to the history of the war. Also available as a Columbia Records (CT48607) cassette.

Run, Mourner, Run—Sweet Honey in the Rock
Give Us a Flag—Richie Havens
Shiloh—John Hartford
The Secesh—John Hartford
Somebody's Darling—Kathy Mattea
Taps—United States Military Academy Band
The Vacant Chair—Kathy Mattea
Better Times Are Coming—Kate and Anna McGarrigle
Lorena—John Hartford
Marching through Georgia—Jay Ungar and Molly Mason with Fiddle Fever
Hard Times Come Again No More—Kate and Anna McGarrigle
Old Unreconstructed—Waylon Jennings
When Johnny Comes Marching Home—Ronnie Gilbert
Ashokan Farewell (reprise)—Jay Ungar and Molly Mason with Fiddle Fever
Ashokan Farewell—Jay Ungar and Molly Mason with Fiddle Fever
No More Auction Block for Me—Sweet Honey in the Rock
Lincoln and Liberty (The Liberty Ball)—Ronnie Gilbert
Dixie’s Land—United States Military Academy Band
The Southern Soldier Boy—Kathy Mattea
Aura Lee—John Hartford
The Rebel Soldier—Waylon Jennings
Follow the Drinking Gourd—Richie Havens
Battle Hymn of the Republic (John Brown’s Body)—Judy Collins
When Johnny Comes Marching Home—United States Military Academy Band
The Yellow Rose of Texas—Hoyt Axton


Side 1 Flowers of Edinborough
Redwing
Battle Cry of Freedom
Drink Your Tea Love
Just before the Battle Mother
Dixie
The Homespun Dress
The Girl I Left behind Me
Sid 2 Master Slippers
Lovely Nancy
Lorena
The Greenwood Tree
Yellow Rose of Texas
Cupid’s Walz
Ten Penney Bit
Goober Peas

Musical and Narrative Recordings

Side A
The Girl I Left Behind Me/Waiting for the Federals
Lorena
Cumberland Gap
Hard Times Come Again No More
The Yellow Rose of Texas
Tenting on the Old Camp Ground
Hard Crackers
Marching through Georgia

Side B
Hits of the 60s: Kingdom Coming/Battle Cry of Freedom/Dixie/Battle Hymn of the Republic
The Faded Coat of Blue
President Lincoln’s Hornpipe/Devil’s Dream
Fisher’s Hornpipe/Leather Britches/Bill Cheatham
Ashokan Farewell

The Union Restored. The Sounds of History: A Supplement to the Life History of the United States, record 6: 1861–1876. Mono LP. Time, New York, NY. 1973. Program notes are on the container and in the accompanying text, with an eight-page bibliography laid in the container. Fredric March and Florence Eldridge, narrators; original music composed and conducted by Hershy Kay; vocal and choral direction by Lehman Engel; connective passages read by Charles Collingwood; music edited by Virgil Thomson.

Side 1: Documents
The Aftermath of Bull Run
U.S. Grant’s Letter
Clara Barton’s Letter
William Thompson Lusk’s Letters
Abraham Lincoln’s Letter to General George B. McClellan, October 13, 1862
Writing the “Battle Hymn of the Republic”
Pickett’s Charge
Lee after Gettysburg
Charles Blackford’s Letter
William T. Sherman’s Letter
Lee’s Surrender
Lee’s Farewell to His Troops
Eliza Andrews Describes Defeat
Lincoln’s Gettysburg Address

Side 2: Music of the Civil War

Judy Collins
- Military Academy Band
- Live Productions, P.O. Box 448, "Chumie" Watts: guitar, vocals. John Gundy whistle, vocals. Su Tarr: violin
Bugles and Drums
Marching through Georgia
Aura Lee
Oh, I'm a Good Old Rebel
Fifes and Drums
Battle of Shiloh
Grafted into the Army
Lorena
Bugle Ensemble
Mother Kissed Me in My Dream
Goober Peas
The Centennial Meditation of Columbia


Story to Tell—Jessie Colter
Dixie, Hold On—Waylon Jennings
Join around the Flag—John Dillon
White Trash—Steve Cash
The Last Dance/The Kentucky Racehorse—John Dillon and Jessie Colter
Southern Boys—Steve Cash
The Union Mare/The Confederate Grey—Waylon Jennings and Jessie Colter
No One Would Believe a Summer Could Be So Cold—John Dillon
The Southland's Bleeding—Waylon Jennings
Bring Up the Twelve Pounders—John Dillon
They Laid Waste to Our Land—Steve Cash, John Dillon, and Waylon Jennings
Praise the Lord—The Voices of Deliverance
The King Has Called Me Home—Steve Cash
Bad Man—John Dillon
Dixie, Now You're Done—Waylon Jennings


Who Shall Rule This American Nation?
Grafted into the Army
Poor Kitty Popcorn, or The Soldier's Pet
Popular Media

Musical and Narrative Recordings

When the “Evening Star” Went Down
The Buckskin Bag of Gold
Come Home, Father
Uncle Joe’s “Hall Columbia!”
Grandfather’s Clock
Kingdom Coming
The Picture on the Wall
Now, Moses!
Take Them Away, They’ll Drive Me Crazy
Agnès by the River
Crossing the Grand Sierras
The Silver Horn

NARRATIVE: FICTION


Stephen Crane, A Mystery of Heroism
Ambrose Bierce, Chickamauga and A Son of the Gods
Mark Twain, The Private History of a Campaign That Failed
Hamlin Garland, The Return of a Private

Crane, Stephen. The Red Badge of Courage. 4 cassettes. Blackstone Audio Books, Ashland, OR. 1994. Read by Pat Bottino; Brilliance Corporation, Grand Haven, MI. 6 cassettes (5 hours). 1993. Read by Roger Dressler. In this fiction set during the 1863 Battle of Chancellorsville, Virginia, Henry Fleming joins the Union troops fighting the Civil War to prove his patriotism and courage; overcome with blind fear he runs away. To redeem himself during battle, he seizes the regiment’s colors in a daring charge that proves him truly courageous.


Side 1
Introduction
The Homecoming
Forever a Soldier
The Horseman
The Woman in White
Side 2
Seeking a Childhood
Old Dorn
The Bottom Floor
The Sartorial Spirit
The Blue Boy


NARRATIVE: NONFICTION

The Black Man in the Civil War: The Political and Military Importance of Blacks in the Civil War. Cassette. 27 minutes. Center for Cassette Studies, North Hollywood, CA. 1974. Edgar Toppin and Benjamin Quarles discuss the impact of emancipation, the black desire to fight against slavery, and the influence of Frederick Douglass in assisting black participation in the war. Notes are inserted in the container.


Tape 1: Road to Emancipation, 1861–63, by Edgar Toppin
Tape 2: Fighting for Freedom, 1863–65, by Edgar Toppin

Tape 3: Abraham Lincoln, Afro-Americans and the American Dream, by Lerone Bennett


"A disbanded volunteer" and Honest Abe

Nasby on the Fall of Savannah

Artemus Ward in Richmond

Nasby Encourages Secession

Artemus Ward Visits A. Lincoln

Bill Arp Writes Mr. Linkhorn

Nasby and the Draft


Military Importance of Blacks in the Cassette Studies, North Hollywood, and the influence of Frederick tie war. Notes are inserted in the

The Contributions of Blacks to the Cassette Studies, North Holly-


"A disbanded volunteer" and Honest Abe

Nasby on the Fall of Savannah

Artemus Ward in Richmond

Nasby Encourages Secession

Artemus Ward Visits A. Lincoln

Bill Arp Writes Mr. Linkhorn

Nasby and the Draft


narrates this unabridged recording of the book of letters and diaries of the Rhode Island infantryman.


Vandiver, Frank E. *Voices of Valor: Words of the Civil War.* Cassette, compact disc. Texas A&M University Press, College Station, TX 77843-4354. Contains commentary by Vandiver and readings of letters and memoirs from soldiers in the field, speeches from great orators, period music, and historic documents.

Part 1

Lincoln's editorial on union, *New York Tribune*, 1862

Davis's farewell to the U.S. Senate, 1861

"Go Down, Moses"'

John Brown's trial

*John Brown's Body,* by Stephen Vincent Benét

South Carolina's Declaration of Causes, 1860

Davis's inaugural address, 1861

Lincoln's first inaugural address, 1861

Henry Ward Beecher on fighting at Fort Sumter

Henry A. Wise's call to arms

Sam Houston's call to arms

"Dixie"

Sullivan Ballou to his wife, Sarah, 1861

Louisiana private's letters on army life

First draft law, Confederate Congress, 1862

Haskell on Gettysburg

Part 2
of letters and diaries of the Rhode
Cassette. National Park Series, CT-
ment Association, 3215 E. Broad
Seven Days’ battles around Rich-
and guide booklet.
War Years. Cassettes. 4
Beach, CA. 1994. To portray this
d the war, Sandburg quoted from
ecries. Narrated by Dick Estell.
man: Autobiography. 3 cassettes.
MD. 1989. Nelson Runger narrates
Atlanta and the March to the Sea.
ography of Robert E. Lee and
ological study of the two generals.
Confederate Army. Cassette. Voices of
ing Street, Wilmington, DE 19801.
and defensive military strategies.
Civil War. Cassette, compact disc.
TX 77843-4354. Contains con-
and memoirs from soldiers in the

Musical and Narrative Recordings

Frederick Douglass on the great opportunity for the nation, 1861
Douglass on conscription, 1863
General Nathaniel P. Banks on his black troops, 1863
Emancipation Proclamation
McClellan addressing the Northern army
Sherman on the value of railroads, 1864
Lincoln’s letter appointing Hooker to Potomac Command, 1863
Lee’s request to be replaced, 1863
Letter from a rebel to his mother, Spotsylvania Court House, 1864
“Battle Hymn of the Republic”
Lincoln’s Gettysburg Address
Sherman’s reply to the citizens of Atlanta, 1864
“Sherman’s Buzzin’ Along to de Sea”
Lincoln on Reconstruction, 1865
Resolutions of McGowan’s South Carolina Brigade, 1865
Davis’s last message to the Confederate people, 1865
Lee’s farewell to his army, 1865
Grant’s final report on the war, 1865
Lincoln’s second inaugural address, 1865

Wert, Jeffrey D. Mosby’s Rangers. 9 cassettes. 13.5 hours. Books on Tape, Newport
Beach, CA. 1992. Dick Estell reads the 1990 study of the 43d Battalion of Vir-
ginia cavalry, the partisan raiders led by John Singleton Mosby.

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Emory University Quarterly 6 (June 1950): 84–100.
Days Drawn from the Music of the Times. Norman: University of Oklahoma
Hoogerwerf, Frank W. Confederate Sheet-Music Imprints. ISAM Monographs, number
ic, Brooklyn College, 1984.
Root, George F., ed. The Bugle-Call. Chicago: Root & Cady, 1863.
Scheurer, Timothy E. "‘Who Shall Rule This American Nation?’ The Civil War Era.’" In
Born in the U.S.A.: The Myth of America in Popular Music from Colonial
The Southern Soldier's Prize Songster, Containing Martial and Patriotic Pieces Applicable to the Present War. Mobile, Ala.: W. F. Wisely, 1864.